

April Hammock Artist Statement:

Working with imagery that reveals quasi-archetypes and primordial ones has been a constant in my works throughout the decades as an artist. I begin my process by layering automatic drawings to create a matrix, not governed by traditional standards on defining compositions.

This process helps me express my interpretation of what defines the inner self in the evolutionary sense. My choice of color depends on what helps express my current state of mind, allowing my thoughts to wander and reveal their 'undercurrents'.

My connection to the environment has been a profound muse to me as an artist and a native of South Louisiana. The South Louisiana flora and fauna constantly evolve, decay, and mutate; thus reminding me of how time is changing the world, and us.

April Hammock Biography:

A strong advocate for the Visual and Performing Arts in Education, April has taught at Louisiana State University, the University of Louisiana at Lafayette, and Southeastern Louisiana University. She is an Instructor for The Gifted and Talented Program for exceptionally advanced visual arts students. She lives in Baton Rouge, Louisiana with her husband. Her primary choices of media are acrylic and oil painting. Additional works include drawings, watercolors, mixed media, and digital prints.