

Exploring the Unpredictable

Working with ink on paper allows me to embrace the beauty of unpredictability and the captivating dance between water and ink. The medium itself demands a delicate balance of manipulating water's movement while patiently awaiting its slow drying process. I like to refer to this process as "moving water." The allure of ink lies in its unique chemistry and the intriguing interplay between different ink types. Not all inks harmonize, and this unpredictability is precisely what draws me to this medium.

My art is about exploring feelings and ideas. They aim to stir emotions and thoughts in viewers, pushing the limits of creativity. "Sometimes when I am sculpting, I feel like the clay is dictating the direction that I am working in... it's pulling me towards a shape it wants to become. The noticeability factor is important when working intuitively. Recognizing and observing what is happening and making decisions based on that.

Whether working with ink on paper or sculpting with clay, I allow the creative process to unfold naturally, having no preconceived notions of the outcome. This intuitive approach to form, often referred to as "organic abstraction," allows my work to take on a non-objective nature, shaped by my deep-rooted fascination with color, organic forms, and design elements. Biomorphic shapes, reminiscent of nature's intricate patterns, serve as the visual language through which I express my artistic vision.

The influences in my life have been instrumental in shaping the focus of my work. Drawing inspiration from art, music, nature, my heritage, and my extensive travels and adventures across the globe, I seek to infuse my creations with the essence of my experiences. Similar to the natural world, where shapes evolve and manifest in figurative ways, my own shapes emerge and evolve, reflecting my interests and passions.

For me, the creative process transcends the mere act of artmaking; it is a deeply personal journey of self-expression. Each stroke and shape become a vessel through which I communicate my story, inviting viewers to delve into their own interpretations and connections. In short, my work is a personal journey of discovery and expression. It celebrates the beauty of nature and the limitless possibilities of creativity, speaking to the essence of being human.