

ARTIST STATEMENT

My work is directed by concepts and ideas such as gender roles, dynamics of power and control and the complexity of the human being. I do this by exploring how objects can help us understand the deeper complexity of people's experiences. My work expresses in different mediums, it all depends on what the idea needs to be. I am interested in how men see women and women see men. I like to create space to express the full complexity of their humanity and allow them to express it. Likewise, I bring an idea into different substrates such as objects, papers, textiles depending on what it needs. Many of my works show men, as I think is important to acknowledge their complexity too because only so and in conjunction with works showing women we will make the whole spectrum complete.

Poetry of Perception is a body of work that deals on how we perceive others and what we believe to be the truth. These pieces show extract of images displaying symbols such as status objects, words, social roles, people, emotions... We don't see the whole image. This is an invitation to reflect on how we think of others. The narratives we tell ourselves and that we fiercely believe. How we perceive others is more about what we already know than what we see. The human being is complex and there are more sides to a person that we can possibly know. I arrange these individual elements together based on a universal story. This allows me to give some context and to create a new interpretation. If we were to break these structures and arrange them in other combinations, we will tell ourselves another story, another narrative. We are constantly adding meaning. There is the poetry of our perception, to reflect on what we tell ourselves about the others and challenge it.

BIO

Dunia Barrera is a conceptual, mixed-media artist whose works examines gender roles, dynamics of power and control, and the complexity of the human being. She does this by exploring how objects can help us understand the deeper complexity of people experiences. Barrera comes from an analog photography background, with her work having been exhibited in a solo exhibition at Photo España in 2002. Now focused on the medium of collage, her work has been exhibited at the Carriage Barn Arts Center, at Silvermine Galleries both in New Canaan, CT, in the United States and at the Industrie Museum in Gent, Belgium, among others. She has been featured by Contemporary Collage Magazine and in the publications of Fragmented Collective and Kolaj Magazine Artist's Tradings Cards. Her work is in the collections of the Anthropology Museum of Madrid, the Subway System of Madrid and the Museum Cristobal Gabarron in Valladolid. She currently living and working in Munich, Germany.