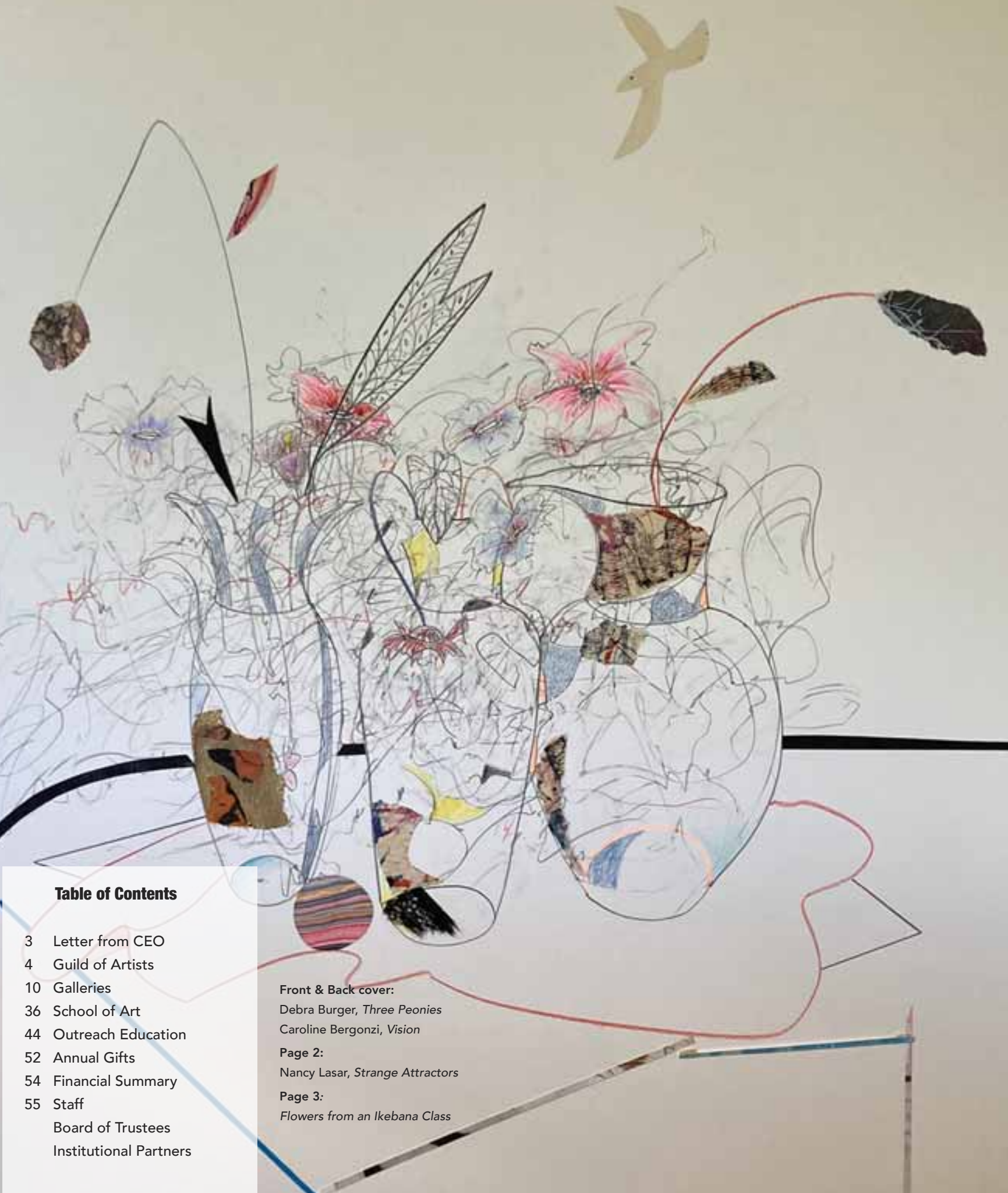


# Silvermine





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**Front & Back cover:**  
 Debra Burger, *Three Peonies*  
 Caroline Bergonzi, *Vision*

**Page 2:**  
 Nancy Lasar, *Strange Attractors*

**Page 3:**  
*Flowers from an Ikebana Class*

**Letter from CEO**



Reflecting on another remarkable year at Silvermine fills me with immense pride and gratitude. Our Annual Report is more than just a summary of our activities and achievements; it is a heartfelt tribute to the incredible artists who have shaped our journey and to the passion for the arts that continues to inspire our community.

The visionary founders who established Silvermine over a century ago, and the countless artists who have walked through our doors, have all left an indelible mark on our history. Their creativity, dedication, and love for the arts have made Silvermine the dynamic cultural hub it is today. As we look ahead, we honor their legacy by striving for excellence and fostering innovation in everything we do.

This year has been exceptional. Our galleries have come alive with the work of both emerging and established artists, showcasing a rich diversity of voices and perspectives. Our educational programs have nurtured the talents of artists of all ages, helping them to grow and express themselves. It's been a joy to see the next generation of creative minds flourish under our roof.

And, our outreach initiatives have expanded our impact beyond our

walls, bringing the transformative power of the arts to under-resourced communities and schools, ensuring that creativity and expression are accessible to all.

None of this would be possible without you – our incredible members, donors, volunteers, and staff. Your unwavering support allows us to nurture creativity, support artists, and engage with our community in meaningful ways. Together, we are building on the legacy of the past to create a future where art continues to thrive and inspire.

As you read through this report, I hope you feel as proud as I do of all that we have accomplished together. Each milestone and success story is a testament to the enduring power of art to transform lives and bring people together.

Thank you for being a cherished and invaluable part of the Silvermine family. With your continued support, I look forward to many more years of artistic excellence and meaningful community enrichment.

With deepest appreciation,

Barbara Linarducci  
 Chief Executive Officer  
 Vice-Chair, Board of Trustees



This page: Karen Vogel

# guild of artists

**100 years on, we still stand on the shoulders of the artists who created Silvermine with a mission to foster art appreciation and become the cultural center of its community.**

Since 1922, Silvermine has been a place where art thrives and community bonds are strengthened. The founding artists created a vibrant space for creativity and artistic exchange, setting a standard that continues to inspire and guide us.

Today, the Guild stands as a testament to their vision. Our current members, a diverse group of talented artists, continue to build on this strong foundation. They bring fresh perspectives, innovative techniques, and new energy to our community, ensuring that our mission remains as relevant and vital as ever.

This year, our Guild members have contributed to numerous exhibitions, workshops, and



community programs that highlight the enduring power of art. Their creativity and commitment are the driving forces behind our success, and their contributions ensure that Silvermine remains a dynamic and evolving institution.

On the following pages, we are proud to feature the solo exhibitions of 4 award-winning Guild members, showcasing the incredible talent and diverse artistic voices within our community. These exhibitions are a reflection of the individual journeys and unique contributions each artist brings to Silvermine.

Sadly, each year we lose some of our cherished artists. This year, we honor six long-time members who made a lasting impression in and to our community. Their work, shown here, highlights the many talents of our Guild Artists.

### In Memoriam

- Chris Durante
- Leonard Everett Fisher
- Elaine Longtemps
- Robert Sachs
- Arlé Sklar-Weinstein
- Michael Zack

*Artists shown in center, top to bottom, in alphabetical order*

Guild of Artists

# Slipstream



**Elizabeth Gilfilen: Slipstream Solo Exhibition**  
April 13 – May 16, 2024  
The 2022 Board Chair Grand Prize awardee, from the 72nd AoNE Exhibition. 15 large scale paintings were exhibited in the Vassos gallery in this dynamic exploration of abstract art conjuring landscapes that bridge inner and outer worlds.



# Patterns and Pieces: Recipes of Home

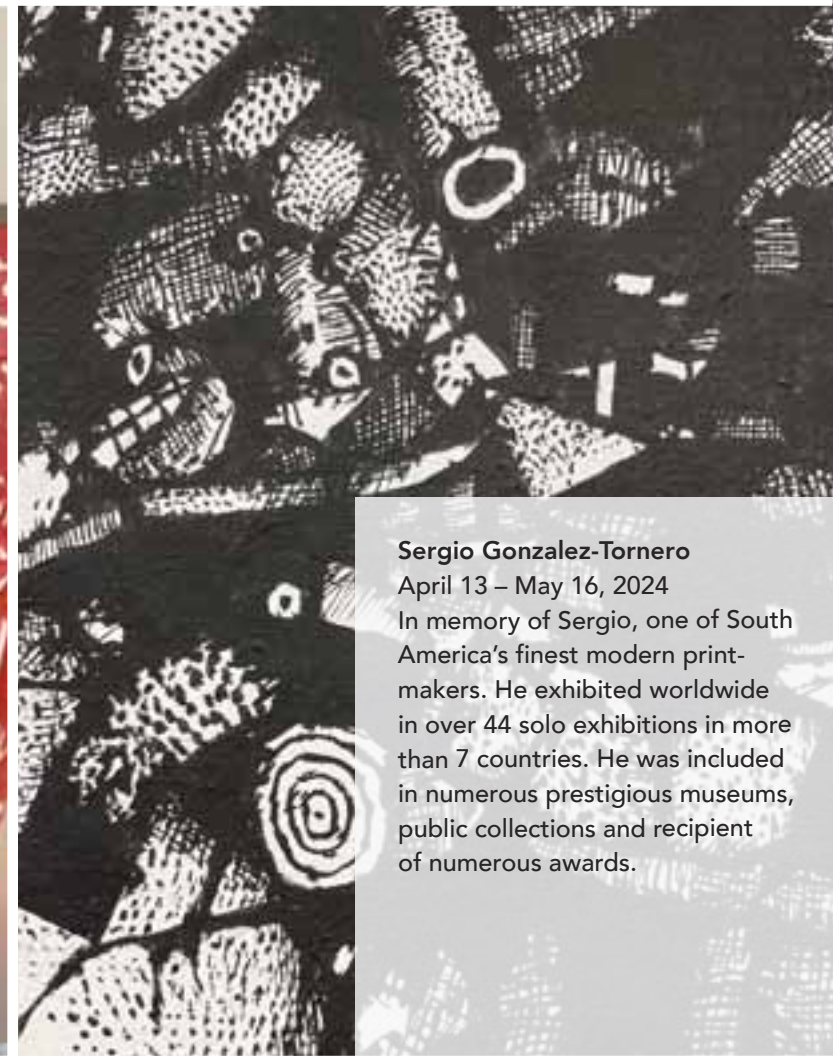


**Janine Brown - Patterns and Pieces: Recipes of Home Solo Exhibition**  
January 13 – February 15, 2024  
The Grand Prize awardee from Future Perfect/Imperfect: The Next Century. Her curiosity and exploration of materials brings symbolic compositions stitched and crafted together to create myths of domestic space, women, and capitalism.

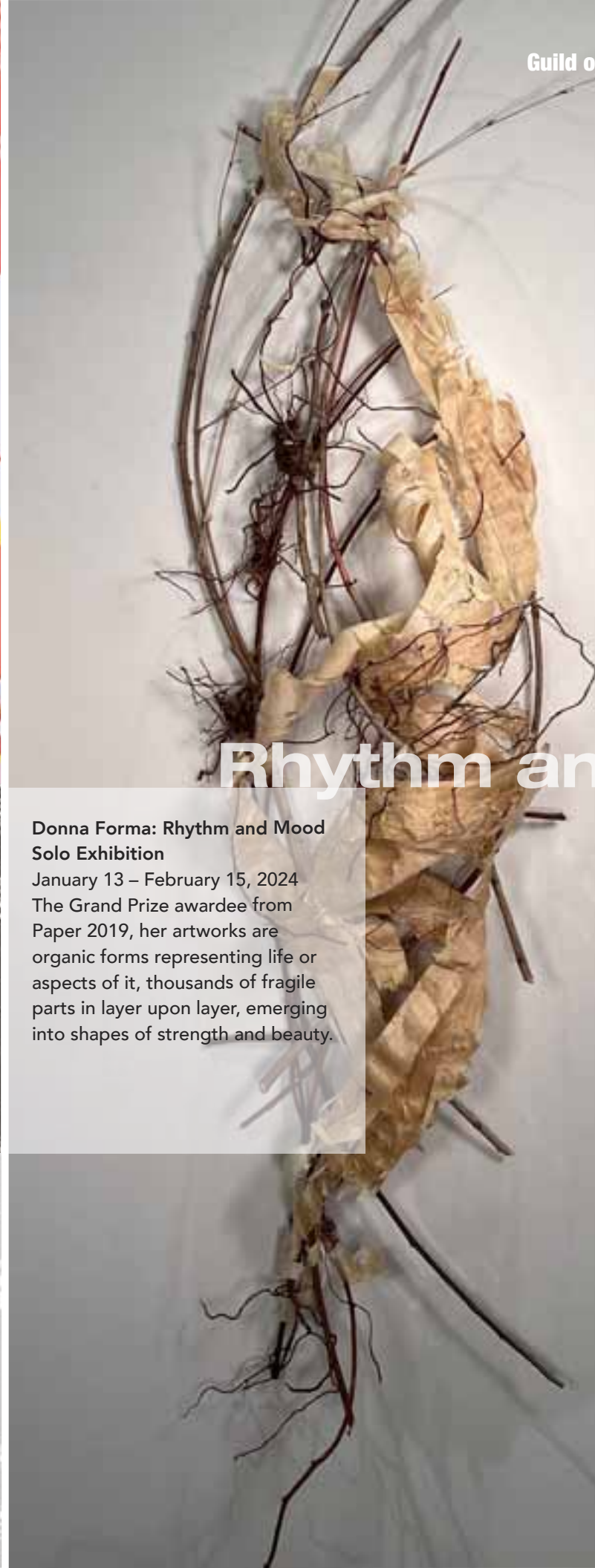




Sergio Gonzalez-Tornero



**Sergio Gonzalez-Tornero**  
April 13 – May 16, 2024  
In memory of Sergio, one of South America's finest modern print-makers. He exhibited worldwide in over 44 solo exhibitions in more than 7 countries. He was included in numerous prestigious museums, public collections and recipient of numerous awards.



Guild of Artists

Rhythm and Mood

**Donna Forma: Rhythm and Mood**  
Solo Exhibition  
January 13 – February 15, 2024  
The Grand Prize awardee from Paper 2019, her artworks are organic forms representing life or aspects of it, thousands of fragile parts in layer upon layer, emerging into shapes of strength and beauty.



**Our Galleries provide a platform for artistic expression, dialogue, and engagement with the community.**

# galleries



The Silvermine Galleries showcase contemporary art exhibitions featuring the work of local, national, and international artists. These exhibitions span various art forms, including painting, sculpture, photography, printmaking, and mixed media. For over a century, our galleries have provided a platform for artists to exhibit their work and engage with the community.

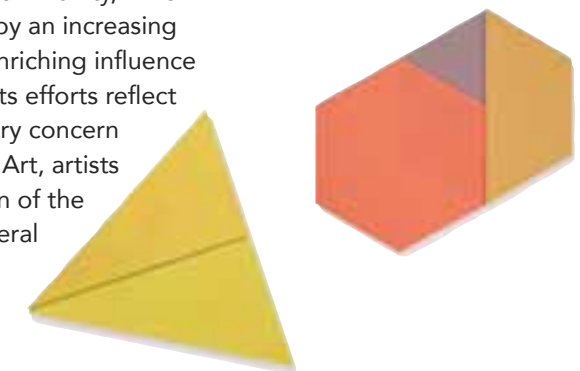
Our approach is all encompassing, tailored to ensure that our exhibitions resonate and are accessible to diverse audiences of various ages and backgrounds. Distinguished guest curators often assess and curate many of our significant exhibitions. Each of our installations

employs art as a means to facilitate learning, providing a platform for fostering engagement across different mediums, disciplines, cultures, and contexts.

The Gallery complex has expanded from the original barn to five exhibition galleries, a sculpture walk and an arts and craft shop. It directs its services for the benefit of its three constituencies, the community of artists, the community of art enthusiasts and collectors, and the broader community, which stands to benefit by an increasing exposure to the enriching influence of the arts. All of its efforts reflect Silvermine's primary concern with 21st Century Art, artists and the interaction of the artist and the general

public. It is this dimension that makes Silvermine unique and distinguishes it from other organizations, for artists are present and part of every activity. As a result, there is creative energy present, a sense of participation, of watching the creative process unfold.

On the following pages, we proudly display selected highlights from this years' exhibitions. We invite you to walk through and enjoy this wide array of talent!





Highlights of this year:

**Summer Salon Guild Exhibition**  
July 22 – August 19, 2023

**73rd AoNE**  
September 14 – November 2, 2023

**New Members' Exhibition**  
January 13 – February 15, 2024

**Janine Brown – Patterns and Pieces:**  
*Recipes of Home*  
Solo Exhibition  
January 13 – February 15, 2024

**Donna Forma – Rhythm and Mood**  
Solo Exhibition  
January 13 – February 15, 2024

**Every Picture Tells a Story**  
February 28 – April 4, 2024

**Instructors Salon**  
April 13 – May 16, 2024

**Elizabeth Gilfilen - Slipstream**  
Solo Exhibition  
April 13 – May 16, 2024

**Sergio Gonzalez-Tornero**  
Solo Exhibition  
April 13 – May 16, 2024

**Metamorphosis:**  
**The Changing Landscape**  
May 25 – July 11, 2024

View past exhibitions on our Gallery page:  
[www.silvermineart.org/galleries/](http://www.silvermineart.org/galleries/)

**Summer Salon Guild Exhibition**  
July 22 – August 19, 2023  
Featuring an impressive group of more than 100 members of the Silvermine Guild of Artists working in a broad range of styles and mediums. This annual summer exhibition celebrates our accomplished painters, sculptors, print-makers, mixed media and fiber artists. Curated by Roger Mudre, Silvermine Gallery Director.

Artists clockwise from left:

**This page:**  
Lisa Scroggins

**Right page:**  
Miggs Burroughs, Nina Bentley,  
Patti Ettinger and Cecilia Moy Fradet



Summer Salon





illwaverline



Summer Salon



Artists clockwise from left:  
This page foreground:  
Peter Petrochko  
Right page:  
Diane Chamberlain, Frances Eber,  
Christa Whitten and Gay Schempp





**73rd AoNE**  
September 14 – November 2, 2023  
One of the oldest and most prestigious juried competitions, AoNE highlights the diversity of work that is currently being made by both established and emerging artists. AoNE spotlights contemporary trends and new explorations across various media. Curated by Madeline Cornell– Gallery Director, Winston Wächter Fine Art, NYC, NY.

Artists clockwise from left:

**This page:**  
Becca Barolli

**Right page:**  
Bess French, Priya Green,  
Dana Namnoun and Michael Riche



73rd AoNE



Silliman



73rd AoNE



Artists clockwise from left:  
This page:  
Heide Follin  
Right page:  
Lukas Milanak, Lawre Stone,  
Yen Ha, Lilah Heyman

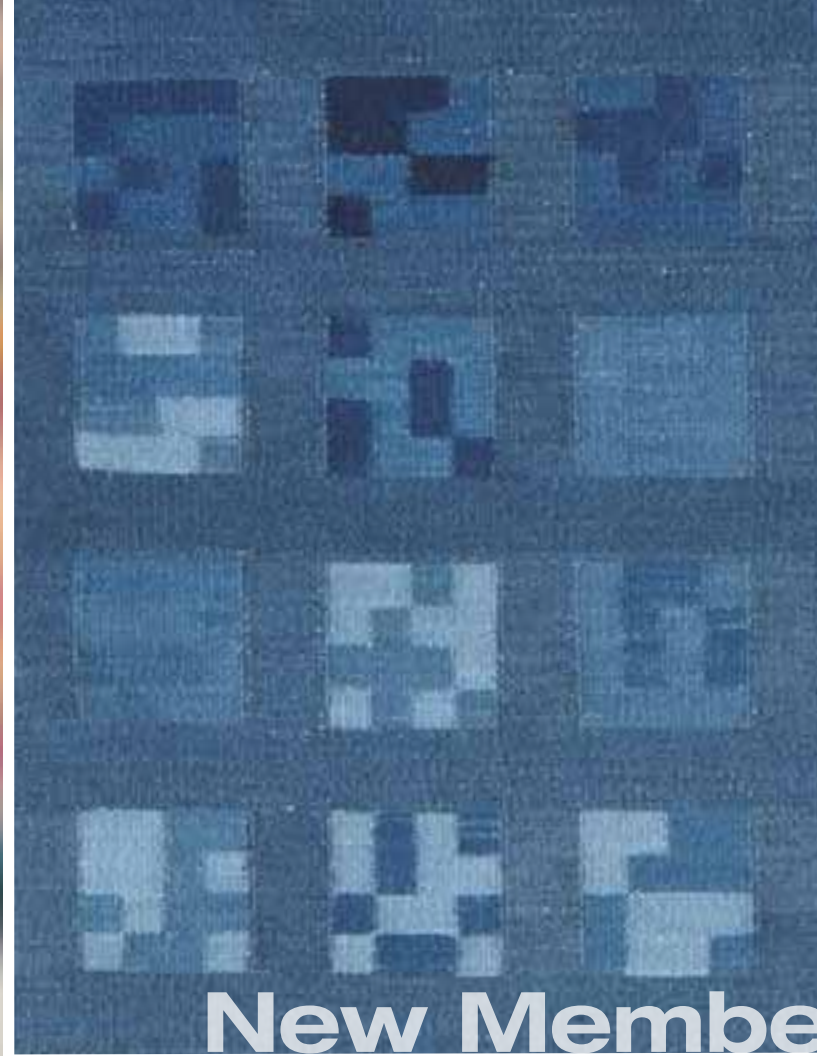


**New Members' Exhibition**  
January 13 – February 15, 2024  
Highlighting the work of 38 new members recently juried into our dynamic artistic community of over 300 professional artists. Many of our members have work represented in permanent collections of some of the world's most prestigious museums, as well as prominent, private and corporate collections. Curated by Roger Mudre, Silvermine Galley Director

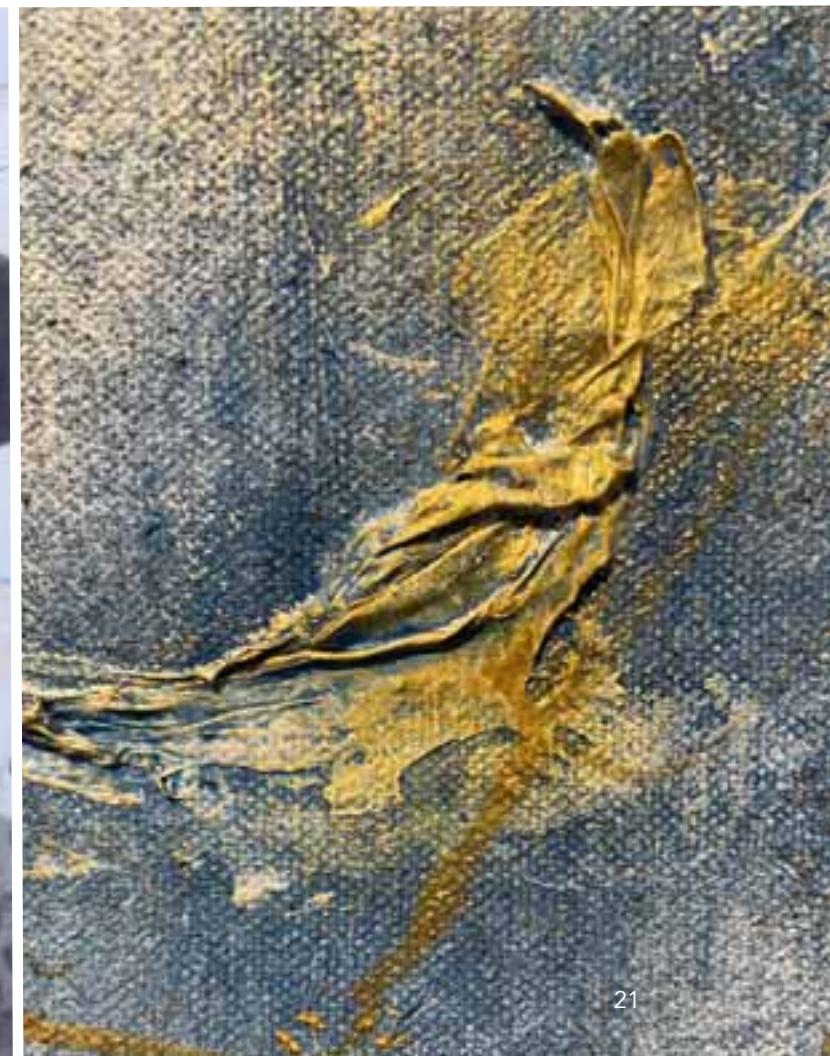
Artists clockwise from left:

**This page:**  
Bess French

**Right page:**  
Michael Rohde, Aysha Akhtar,  
Corinne Lapin-Cohen, Marybeth Rothman



**New Members' Exhibition**





New Members' Exhibiton



Artists clockwise from left:

This page:  
Carol Bouyoncas

Right page:  
Alicia Rothman, Brigid Kennedy,  
Susan Siegel, Paola Page

Galleries



**Instructors' Exhibition**  
April 13 – May 16, 2024  
The Silvermine School of Art instructors are distinguished artist educators offering courses for students of all ages and levels of experience in a wide range of disciplines.

**Artists clockwise from left:**  
**This page:**  
Shizue Pleasanton, Paola Page (on wall)  
**Right page:**  
Justin Wiest, Gail Bradshaw, Maj Kalfus, Nash Hyon



Instructors' Exhibition





**Every Picture Tells a Story**  
February 28 – April 4, 2024  
This Guild exhibition invited viewers to explore the power of visual storytelling. Each work on display had an accompanying statement from the artist, providing context and insights into understanding the artist's intentions and the underlying narratives. Curated by Roger Mudre, Silvermine Gallery Director.

**Artists clockwise from left:**

**This page:**  
Louise Cadoux, sculpture

**Center:**  
Elysa DeMartini, sculpture

**Right page:**  
Judith Orseck Katz, sculpture

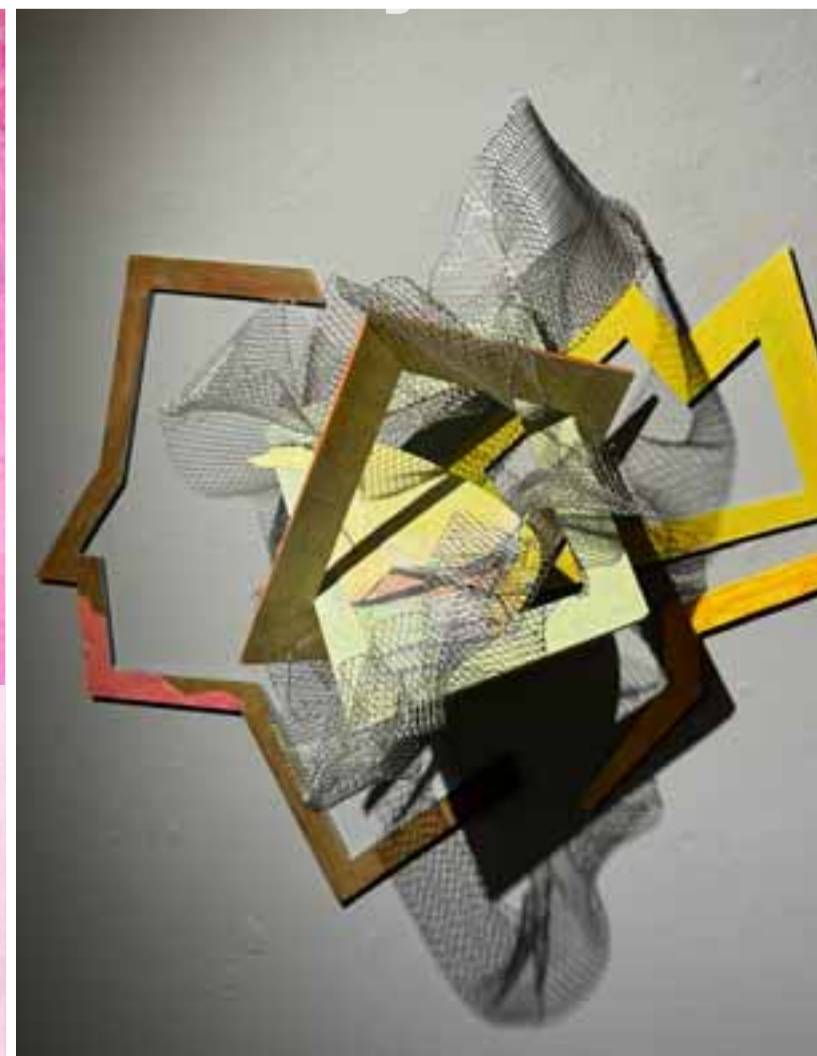
# Every Picture Tells a Story



## Every Picture Tells a Story



Artists clockwise from left:  
This page:  
Susan Fehlinger, Camille Eskell,  
Carol Paik, Linda Kourkoulis  
Right page:  
Robert Loebell, Susan Clinard,  
Leslie Giuliani, Judith Steinberg



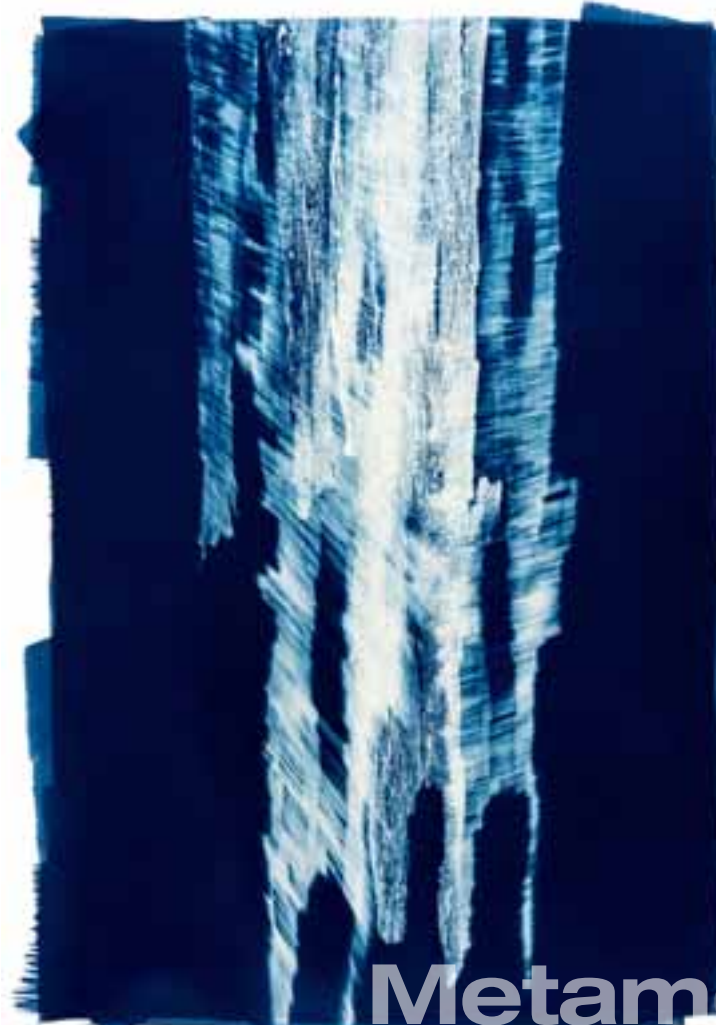


**Metamorphosis:**  
**The Changing Landscape**  
May 25 – July 11, 2024  
This exhibition reflected upon the transformations occurring in our natural surroundings and contemplated our planet's past, present, and future. The exhibit aimed to encompass various perspectives and interpretations of the changing landscape. Curated by Katherine Fleming, founder and director of Bridge Initiative, a nonprofit that unites art and science to create public art for environmental advocacy.

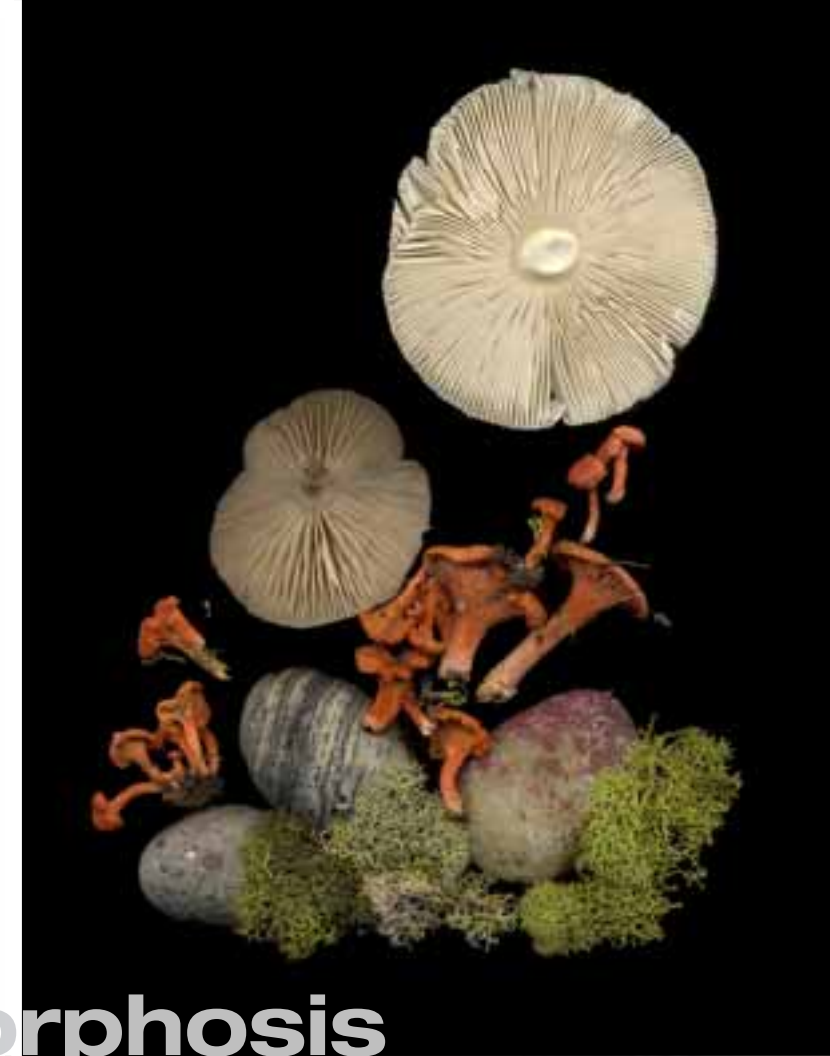
**Artists clockwise from left:**

**This page:**  
Teri Figliuzzi

**Right page:**  
Rebecca Clark, Debra Burger,  
Ana Tetelman, Karen Cipolla



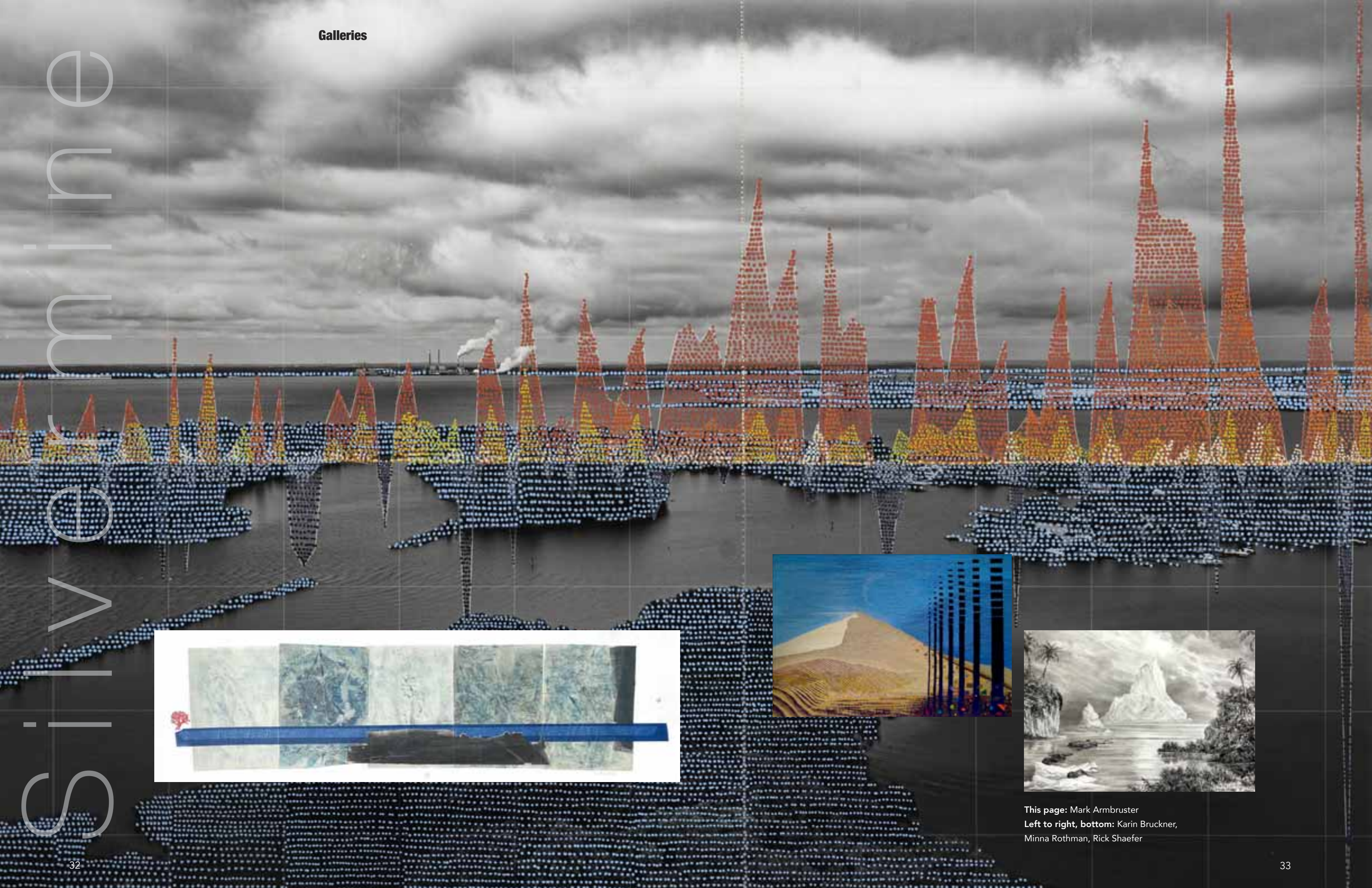
# Metamorphosis



illuminations



Silbermine



This page: Mark Armbruster  
Left to right, bottom: Karin Bruckner,  
Minna Rothman, Rick Shaefer

silvamine



Artists clockwise from left:  
This page:  
Tini Pinto, Tini Pinto, Rosalind Shaffer, Tini Pinto  
Right page:  
Lauren Quinn, Susan Hoffman Fishman, Anne-Claude Cotty, Susan Hoffman Fishman



Metamorphosis





# school of art

**The School of Art has always been a beacon of creativity, built on the foundations laid by our esteemed instructors who have shaped its legacy.**

This past year, we have continued to honor this rich heritage by expanding our horizons and embracing new opportunities for artistic growth and innovation. We are thrilled to have welcomed 18 new instructors to our already distinguished faculty, each bringing a wealth of experience and fresh perspectives to our school.

These new instructors have enabled us to introduce an exciting array of classes, broadening the scope of our curriculum and providing students with even more avenues for creative exploration. Among the new offerings are classes in upholstery, botanical printing, animal oil portraits, cartooning, clay portraiture and mosaics. Our diverse range of classes ensures that there is something for everyone, fostering a vibrant and inclusive artistic environment.



Additionally, our Student Gallery has been a lively space throughout the year, serving as a showcase for the incredible work of our students. The gallery has hosted a series of exhibitions featuring pieces from both the school and our outreach programs, highlighting the diverse talents and achievements of our students.

As we look to the future, we are excited to continue nurturing and celebrating the artistic talents within our community, building on the successes of this past year and exploring new horizons in the year to come.



The legacy of Silvermine's School of Art is alive and well, and we are committed to preserving its spirit while forging new paths in the world of art education.





# summer camps

**Since 1994, Summer Art Camps have introduced the next generation to the world of art through experimentation, creative thinking, and social engagement.**

The campus at Silvermine transformed in June as we welcomed children over a period of 10 weeks for our Summer Art Studio programs. The celebratory spirit of spring, shifted to the bustling energy of summer camps, as children of all ages joined us for a creative experience, enjoying a wide variety of high quality arts education throughout the summer.

Summer Art Studios encourage experimentation, creative thinking and skill development in a safe, fun, supportive and socially engaging environment with other creative youth. Age-specific programs are led by our professional Teaching Artists with classes specifically designed to ensure personalized attention.



A wide variety of disciplines are available including pre-k process art, drawing and painting, ceramics, cartooning, glass flame working, photography, and printmaking.

Silvermine campers had the opportunity to attend either morning or afternoon camps and those who choose to spend the entire day at Silvermine enjoyed a free and supervised lunch period known as Lunch Bunch, in which students participated in unstructured art making and engaged in games.





summer camps





**Earthplace: Bridging Art and Science**  
Combining hands-on learning and art, students from 4 elementary schools travel to Earthplace to experience the great outdoors with naturalists, and meet resident animals. Silvermine Teaching Artists then visit the students in their classrooms to create mixed media artwork that helps reinforce new knowledge and vocabulary.

# outreach

**Collaboration and partnership are at the heart of our mission. By fostering a love for art and creativity, Silvermine ensures that the artistic spirit continues to thrive.**

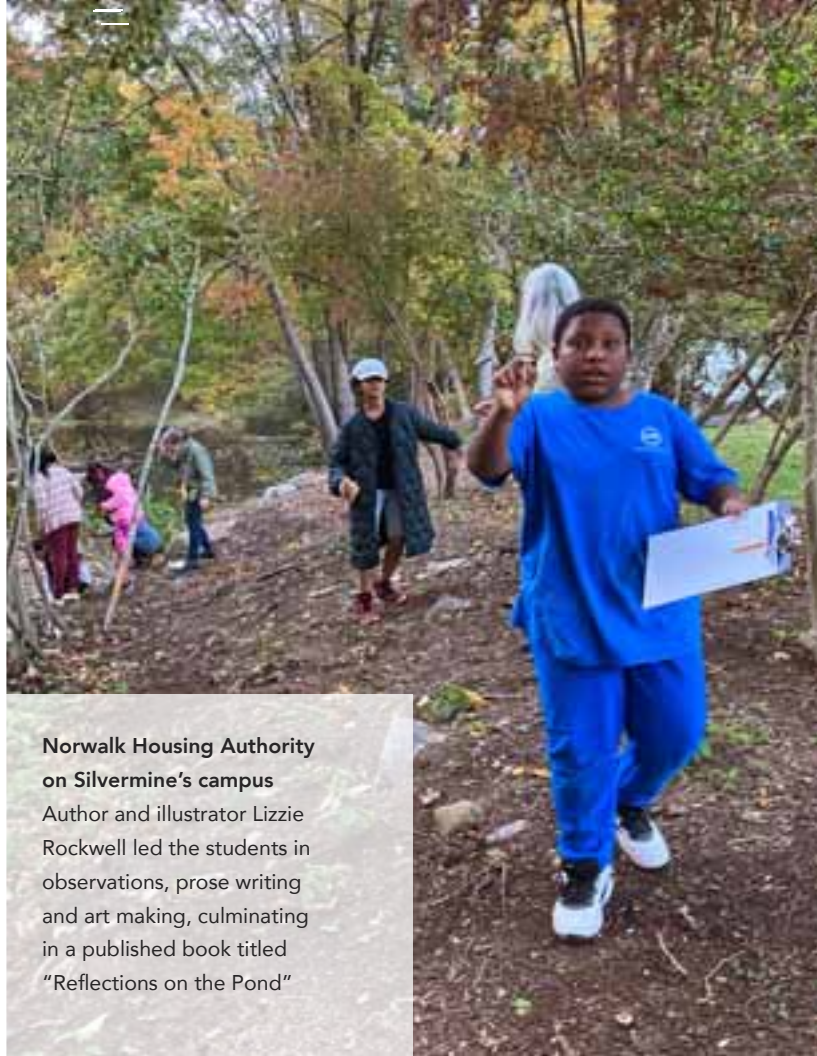
Silvermine isn't merely a physical space; it's a dynamic hub where creativity flourishes, and community bonds are forged. Our Outreach Programs extend beyond the studio walls, reaching into the very fabric of our community.

**Art Partners Programs**  
Over the last three years, Silvermine and Earthplace have forged a unique alliance, providing area students with comprehensive STEAM (Science, Technology, Engineering, Arts, and Math) experiences. This collaboration began during the pandemic, merging complementary programming with public school curricula to enhance learning at under-resourced schools in



Bridgeport and Norwalk. This ongoing partnership symbolizes a commitment to nurturing young minds through the fusion of art and science, highlighting the importance of holistic education in today's world.





Norwalk Housing Authority on Silvermine's campus  
Author and illustrator Lizzie Rockwell led the students in observations, prose writing and art making, culminating in a published book titled "Reflections on the Pond"



Outreach Education







Photos clockwise from top:

Left page:  
Silvermine School's 25th  
Mural Project

Right page:  
Claytor Magnet School,  
Hallen School 3rd grade  
Student Portraits

**Nurturing Tomorrow's Artists**

Our collaboration with urban schools—Norwalk, Bridgeport, and Stamford—goes beyond providing art classes. It's about empowering young minds. These students often face socio-economic challenges, limited resources, and educational inequities. By partnering with their schools, we bridge gaps and offer them a creative haven. We believe that every child deserves the chance to express themselves through art, regardless of their circumstances.

Our programs aren't just about paintbrushes and canvases; they're about fostering resilience, self-expression, and critical thinking. Our Teaching Artists become mentors, guiding them through the creative process, encouraging risk-taking, and celebrating their unique perspectives.





**ArtAcademy: Inclusion and Empowerment**

Our collaboration with STAR, Inc. is a testament to the transformative power of art. The “ArtAcademy” program welcomes adults with intellectual and developmental disabilities. Here, they find



acceptance, purpose, and joy. Through painting, drawing, and mixed media, they express emotions that words often fail to capture. The studio becomes a sanctuary—a place where abilities shine brighter than disabilities.

Participants gain confidence, social skills, and a sense of belonging. In this partnership, we redefine what it means to be an artist, emphasizing the process over the product.

**Collaborating Beyond Boundaries**

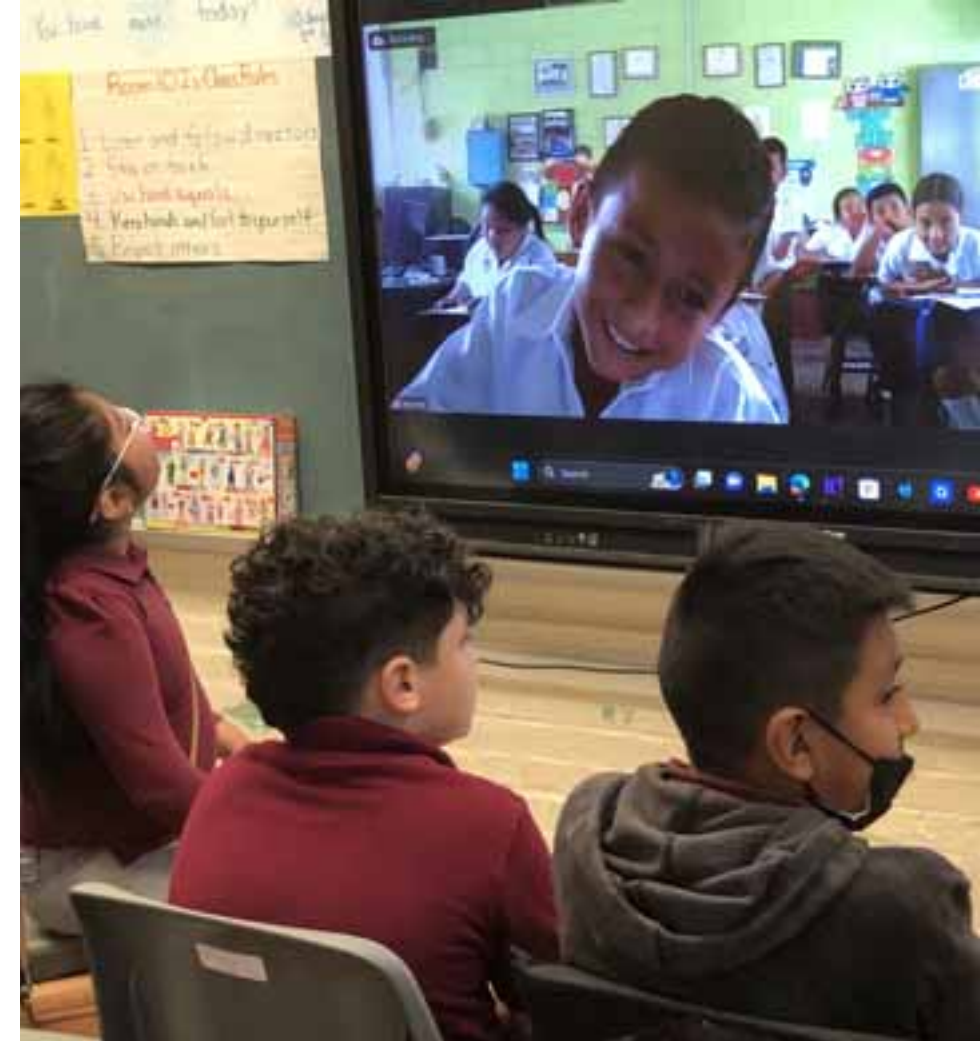
Our partnerships with organizations like Silver Hill Hospital and Creative Connections embody a shared vision of using art to create meaningful change. With Silver Hill Hospital, we’ve developed a specialized program that integrates art into therapeutic practices, offering clients a unique avenue for emotional healing and creative expression. This initiative brings together clients, art therapists, and instructors in a collaborative process that supports mental health and recovery.

Similarly, our collaboration with Creative Connections goes beyond traditional artistic limits, creating cultural exchanges that promote understanding and empathy among varied cultures. Through these exchanges, we help foster a deeper sense of global citizenship, using art to bridge gaps and connect people across different cultures.

**At Silvermine, our mission isn’t confined to canvas and clay—it’s etched into the relationships we nurture.**

These partnerships ripple outward. They remind us that art isn’t solitary; it’s communal. When we collaborate, we amplify our impact, reminding us that art isn’t a luxury; it’s a necessity.

Together, we create an engaging narrative—one that celebrates creativity, inclusion, and the human spirit.



## LIFETIME GIVING

### \$500,000+

Connecticut Office of the Arts

### \$200,000 - \$499,999

Rose-Marie Fox & Bill Shanahan  
Hilda Kraus  
Jeniam Foundation  
Barbara & William Hilson  
Daniel Edward Offutt, III Private  
Foundation Trust  
Emily Daggy Vogel  
Hearst Media / Hearst Foundation

### \$100,000 - \$199,999

Connecticut Humanities  
Diana Wege Sherogan  
New Canaan Community Foundation  
Cornelia T. Bailey Foundation  
Connecticut Health and Educational  
Facilities Authority  
The Daphne Seybolt Culpeper  
Foundation  
Jan & Robert Dilenschneider  
Estate of Elizabeth Neuberg  
Henry Nias Foundation, Inc.

### \$50,000 - \$99,999

Stephanie Joyce & Jim Vos  
Colgate-Palmolive Company  
Estate of Gail Symon Hicks  
Diana & Lyman Delano  
Ann Weiner  
Pamela Davis  
Marilyn Clements  
Alex G. Nason Foundation  
Fran Henry-Meehan  
Susan & Bob Bishop  
M.E. Hart Foundation  
Nancy McTague-Stock  
Ann & Gilbert Maurer  
Katharine Draper  
The Emily Hall Tremaine Foundation  
Estate of Eleanor P. Nichols  
June & Ron Ahrens  
Richard Bieder  
Fairfield County's Community  
Foundation  
Warren Hicks  
The Annenberg Foundation  
Estate of Louise Gaudet  
Town of New Canaan  
Frances Makara

## Annual Gifts

### \$50,000+

Henry Nias Foundation, Inc.

### \$20,000 - \$49,999

Connecticut Health and Educational  
Facilities Authority  
Common Sense Fund

### \$10,000 - \$19,999

Connecticut Humanities\*  
Cornelia T. Bailey Foundation\*  
Rose-Marie Fox & Bill Shanahan\*  
Barbara & William Hilson\*  
Carlos Garrido  
United Way of Coastal and  
Western Connecticut

### \$5,000 - \$9,999

Daphne Sampson  
Judith Steinberg\*  
Marilyn Clements\*  
The Pitney Bowes Foundation, Inc.  
New Canaan Community Foundation\*  
Macquarie Group  
Bedford Family Social  
Responsibility Fund

### \$1,000 - \$4,999

April Book  
Cynthia Brown  
Mark Bulkin  
Connecticut Office of the Arts\*  
Diana & Lyman Delano\*  
Dr. Lois Dreyer\*  
Cindy Eigen  
Carole Eisner\*  
Eversource Energy Foundations, Inc.  
Exchange Club of New Canaan  
Donna Farber\*  
Emily Fischer  
Jeanine Giddings\*  
Lee Glicklich  
Melissa Goble  
Lisa Halmi  
Marjorie Hsu  
Stephanie Joyce & Jim Vos\*  
Craig Lambert  
Peter Lampke\*  
Deborah Lanzner  
Kristi Liebernam  
Peter Lopatin  
The George A. Long & Grace L. Long  
Foundation\*  
Michael Maresca  
Sidney Marshman  
Erin & Kevin Moore\*  
Roger Mudre\*  
Carolyn Numrich  
Susie & James Perakis\*

Lindly Pless  
Arthur Potts\*  
Penny Putnam\*  
Andrea Resnick\*  
Laura Rollins  
Missy Savard & Ron Wilklow\*  
Jenny Spilka  
Tracey Stidolph  
Grace Hui Tang\*  
The Knapp Fund\*  
Randi Van Pelt  
Victoria Young

### \$500 - \$999

ASML  
June & Ron Ahrens\*  
Bobbie Crosby\*  
John Harris\*  
Leon Hsu  
Irving & Aaronel deRoy Gruber  
Charitable Foundation\*  
The Maurice Goodman Foundation\*  
Karin McCormick\*  
Rich Moore  
Nancy Reinker  
Dee Sachs\*  
Susan Sommer Schweitzman\*  
Deborah & Alan Steckler\*  
Margot & Mark Thorsheim  
Meg Tweedy\*

### \$100 - \$499

Pippa & David Ader\*  
Leslie Alexander  
Yhatrid Algarin  
Carol & Alan Alterman\*  
William Bau  
Hui Bau  
Rem Bigosinski  
Janice Billingsley  
Sonia Bombart  
Stephanie Braxton  
Sylvia & Louis Broudy\*  
Janine Brown\*  
James Buxton  
Jennifer Cadoff\*  
Ruth Carlucci  
Eric Chiang\*  
Megan Collins\*  
Beth Croke  
Andrew Davis\*  
Carol & Joel Davis\*  
Laure Dunne\*  
Thomas Emmons  
Deane & Layne Evans  
Heide Follin\*  
Donna Forma\*  
Karen Frank\*

\*3 Years Continual Giving

Sally Frank\*  
Nathaniel Gibbons\*  
Leslie Giuliani\*  
Lois Goglia\*  
Helen & William Gore\*  
Susan Hacker Stang  
Laurie Harrold\*  
Vincent Hawley\*  
Carol Herbig\*  
Meg Hobson\*  
Benice Horowitz\*  
Jerry Huang  
Renée Hughes\*  
Kerri Kazak  
Ann Kazak  
Lorraine Kennedy\*  
Renee Khatami\*  
Matthew Kiernan  
Caroline Krediet  
Cate Leach  
Janet Levine\*  
Eva Levine\*  
Katherine Linneman  
David Lubarsky\*  
M. Family Fund\*  
Ellen Mann\*  
Lynn Mara  
Lori Marrone\*  
Nancy Marx\*  
Ellen Mason\*  
Anne Mauk\*  
Carolyn McDearmon  
Alex McFarlane\*  
Elizabeth & David McKinnis\*  
Nancy McTague-Stock  
Shana Miller  
Melissa & Chappy Morris\*  
Cynthia Mullins\*  
Alexandra Nash  
Karen & Gary Neems\*  
Christopher Nelson

Nancy Egol Nikkal\*  
Karen Ogden  
Constance Old  
Gregory Osier  
Carol Paik  
Maribeth & Gregory Payne\*  
Judy Peknik\*  
Shizue Pleasanton\*  
Gwen North Reiss\*  
Maureen Renahan Krinsley  
Andrea Resnick\*  
Michele Riberdy  
Beth Ricciardone  
Kathleen Rozsa\*  
Lucy Sallick\*  
Rick Shaefer\*  
Janet & Tom Shanley  
Marlene Siff  
Mary Silberman\*  
Anita Soos\*  
Jane Sutherland  
Frank Talcott\*  
Tara & Fan-Chia Tao  
Fanching Tao  
Elizabeth Tebbe  
Lawrence Tetenbaum\*  
Jo Ubogy\*  
Mitchell Visoky\*  
Karen Vogel  
Bonnie Voit\*  
Torrance York\*  
Janice & Stephan Yost  
Michael Zack\*  
Florence Zolan\*

### Up to \$99

David Amerling  
Thomas Anastasio\*  
Lindsay Anfang  
Anonymous\*  
Lana Atamen

## Annual Gifts

Stephanie Barnum  
Esther Beilenson  
Sophia Bellissimo  
Haley Bise  
Catherine Bishop  
Sarah Boyle  
Aileen Brill  
Ellen Cahill  
Katrina Cantwell  
Sharon Cavagnolo\*  
Patricia & Chris Conley  
Leigh Conover  
Sarah Cutting-Mills  
Deb Damascus  
Lucy Dathan\*  
Rebeca Dewey  
Susan DiLoreto  
Carol Dixon\*  
Nicola Dougherty  
Katherine Downes  
Diana Duros  
Liza Emilio  
Patti Ettinger  
Alanna Fagan\*  
Audrey Fass  
Linda Franks  
Jay Friedman\*  
Maria Garcia  
Sophia Gevas\*  
Carrie Giordano  
Andrew Graham\*  
Elon Green  
Jeanne Marie Hand  
Rosita Hill  
Elizabeth Isles\*  
Paul Johnson\*  
Shelby Katz  
Lorraine Kiernan\*  
Arete Koutras  
Maija Krasts  
Terrana-Hollis Kristen

Nancy Lasar\*  
Ana Lilienfeld  
Margaret Lukens  
Gabriela Marcus\*  
Leslie Markus\*  
Lindsey Meisner  
Dorette Moreo\*  
Caroline Morgan\*  
Gabrielle Napolitano  
Kristin O'Callaghan  
Mary Elizabeth &  
Christopher O'Connor\*  
Maura Ohalloran  
India Otero  
May Rawls  
Maria Reed  
Martha Robinson\*  
Lizzie Rosenberg  
Marie Rubino  
Sarah Ryor  
Usana Sansej\*  
Sue Saylor  
Carla Schine  
Amy & Stephen Schott\*  
Susan Sharp\*  
Julie Sharp  
Day Shields\*  
Betty Staniulis  
Sandra Stein\*  
Alexandra Swenson  
Frank Talcott\*  
Sally Topcuoglu\*  
Jill Tucker  
Pamela Westmoreland\*  
Christa Whitten  
Karen Wilder  
Anush Yegyzarian\*

*Silvermine's continued success in fostering creativity and cultural enrichment would not be possible without the incredible support of our donors, members, and volunteers.*

*Your commitment enables us to pursue our mission of nurturing artistic talent, expanding access to the arts, and creating meaningful connections within the community.*

*Whether through financial contributions, in-kind donations, or the gift of your time and talent, your support has a lasting impact on the lives of those we serve.*

*Thank you for being an essential part of our Silvermine family!*

**Financial Summary**

Silvermine concludes its fiscal year 2024 with modest financial outcomes, achieving a net result of \$45,395 reflecting sound fiscal management and operational efficiency.

The School of Art maintained steady revenues compared to the previous fiscal year, underscoring ongoing demand for educational programs and the ability to attract and retain students. Gallery art sales remained stable as well, reinforcing continued interest in Silvermine's art offerings. Notably, funding for Scholarships and Outreach increased by 8% over the prior year, highlighting the organization's commitment to accessibility and community engagement.

Silvermine's balanced approach to educational excellence and commercial success reflects its holistic mission, fostering both artistic development and financial sustainability.

**Fiscal Year Ending June 30, 2024**

Operating Information

**REVENUE:**

Tuition	\$1,704,460
Other Earned Income	207,835
Contributions & Membership	464,291

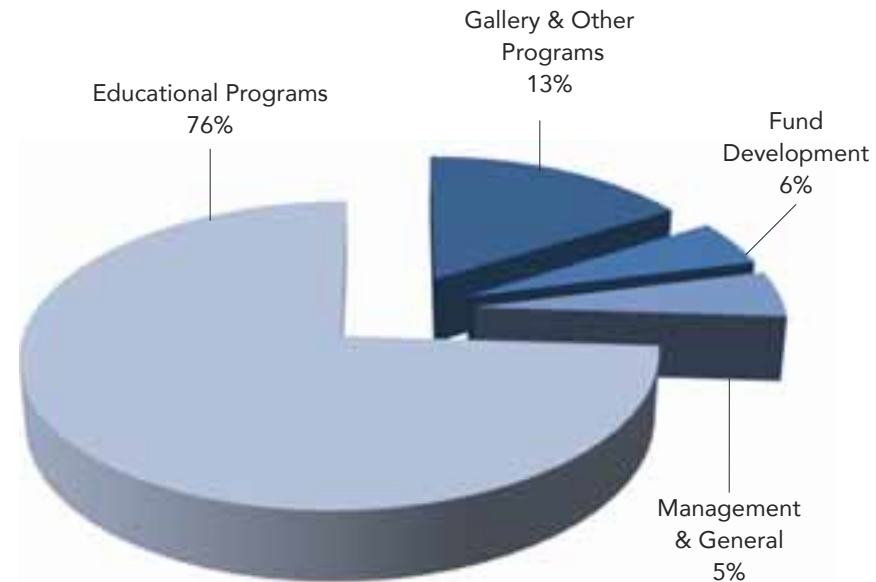
**TOTAL REVENUE** **\$2,376,586**

**EXPENSES:**

Compensation & Commissions	\$1,483,851
Scholarships & Outreach	90,144
Programming & Supporting Services	705,921

**TOTAL EXPENSES** **\$2,244,642**  
 Depreciation Expense 51,275

**RESULT AFTER DEPRECIATION** **\$45,395**



Silvermine Arts Center received an unqualified opinion of its financial statements by its independent auditor, Eck Tax & Accounting. Full audited financial statements are available at the Silvermine Administrative Offices.

**Functional Expense Distribution**

Silvermine is a 501(c)(3) not-for-profit organization

**Staff**

**Chief Executive Officer**  
Barbara Linarducci

**Gallery Director**  
Roger Mudre

**Outreach Education Coordinator**  
Missy Savard

**Development**  
Leigh Taylor Mickelson

**Marketing & Development Manager**  
Lisa Scroggins

**Social Media Marketing Manager**  
Susan Hodgson

**Marketing Associate**  
Kate Muldoon

**Education Manager**  
Kelly Michelman

**School Operations Manager**  
Clair Cohen

**Registrar**  
Ali Munro

**Gallery Assistants**  
Caitlyn Balmer  
Leslie Cullen

**Maintenance**  
Jim Detlefs  
Pat Arbulu

**Board of Trustees**

**Co-Chairs**  
Rose-Marie Fox  
Svetlin Tchakarov

**Vice-Chair**  
Barbara Linarducci\*

**Treasurer**  
Grace Tang

**Secretary**  
Mark Carta

**Board Members**  
Carlos Garrido  
William Hilson  
Michelle Loh  
Michael Maresca  
Roger Mudre\*  
Jon Puzzuoli

**Honorary Board**  
Cynthia Guest  
Sally Sheehy  
Leonard Tow  
Diana Wege

\*ex-officio

**Institutional Partners**

- Daniel Edward Offutt, III Private Foundation Trust
- Daphne Seybolt Culpeper Foundation
- CT Office of the Arts
- CT Humanities
- William Randolph Hearst Foundation
- CT Health and Educational Facilities Authority
- Jeniam Foundation
- Colgate Palmolive Company
- New Canaan Community Foundation
- Cornelia T. Bailey Foundation
- DIAGEO
- Institute of International Education
- Brooks & Falotico Associates, Inc.
- The Pitney Bowes Foundation, Inc.
- Horizon Foundation, Inc.
- City of Bridgeport
- City of Norwalk
- Newman's Own Foundation
- The George A. & Grace L. Long Foundation
- National Endowment for the Arts
- Bedford Family Social Responsibility Fund
- United Way of Coastal and Western Connecticut
- Macquarie Group
- Exchange Club of New Canaan
- Pro Bono Partnership, Inc.

100 years on, we remain steadfast in our vision  
to be a beacon of artistic inspiration,  
a sanctuary for creativity, and a catalyst for positive change.



Together, we will continue to create an environment where artists thrive,  
where arts education is accessible to all,  
and where the transformative power of art transcends boundaries.

# Silvermine

Silvermine Arts Center 1037 Silvermine Road New Canaan, CT 06840