Silvermine

Fiscal Year July 1, 2018 – June 30, 2019

Silvermine Arts Center

Annual Report
There is an energized, positive buzz around Silvermine and I am thrilled to be part of it. The Board, management, staff, faculty, students, guild artists and our generous donors are all part of the beat.

Relying on strong fiscal management and a focus on financial sustainability, Silvermine for the third year achieved positive results, further replenishing its necessary capital reserve. At the same time Silvermine is broadening its service to the community through its award-winning School of Art, its expanded Gallery programming, and its partnerships with other community organizations.

Silvermine’s Art Academy, in partnership with STAR, Inc. brings the creative joy of expression and achievement to those with developmental disabilities. On Thursday mornings, the STAR transport rolls into the Silvermine parking lot and a beaming group of STAR members enthusiastically hustle to their art class for an adventure of learning and accomplishment. Using a variety of mediums and techniques, these wonderful artists produce stunning works of emotional depth and creativity.

Silvermine’s Art Partners has reached the under-resourced youth in Stamford and Norwalk for 27 years, bringing a unique program designed to instruct academic subjects and develop social/emotional skills through the joy of making art. In partnership with Creative Connections, Silvermine is reaching the far corners of the globe with interactive programming and video conferencing with students in other countries. This year our students shared art and life stories with students in Uganda and the Guatemalan Rain Forest—experiencing that while their lives are very different, their dreams and desires are the same.

Silvermine’s art program with Silver Hill Hospital, is entering its sixth year engaging the healing power of art in a collaborative program—vital as addiction and mental health issues reach crisis proportions touching all of our communities.

Silvermine Galleries continue the focus on mental health this Fall with a curated exhibition, “HeART & Mind”, which will include works from accomplished artists delving into the many facets of mental illness, addiction and recovery—from despair to joy. Panel discussions and participatory workshops in dance, visual arts and music are planned.

Silvermine marked the inauguration of its Fulbright Scholar Artist-in-Residency featuring Ivana Radovanovic, from Centinje, Montenegro. Ivana created an outdoor, site-specific installation constructed from repurposed, natural materials, which are intended to weather with the elements. Silvermine is honored to be selected by the Institute of International Education (IIE) to host Fulbright scholars and looks forward to yearly sharing the Silvermine art experience with other extraordinary artists from around the world.

These are but a few highlights of the BUZZ at Silvermine. Come join us. Thank you for your support.

With sincere gratitude,

Rose-Marie Fox
Board Chair
Situated on a bucolic five-acre campus, Silvermine School of Art is bustling with creative activity year-round in its 14 studio classrooms specializing in painting, drawing, printmaking, metal and stone sculpture, ceramics, bronze casting, glass framemaking, mixed media, jewelry, woodworking, special studies, digital imaging, and photography. Our award-winning school has over 4,000 annual enrollments, ages 4–94, and all ranges of experience and proficiency from beginner to advanced. What draws and keeps students at Silvermine is the outstanding, dedicated faculty and the widest range of disciplines in the area. There is nothing else like it.

This year marks the inauguration of Silvermine’s Fulbright Scholar Artist-in-Residence in conjunction with the Institute of International Education (IIE) and generously supported by benefactor and artist Jan Dilenschneider. The IIE supports flagship exchange programs that “make the world a more interconnected place.”

Ivana Radovanovic, this year’s Artist-in-Residence, represented her country Montenegro in the Venice Biennale. Ivana holds a PhD from the Faculty of Fine Arts in Belgrade, Serbia and pursued post-doctoral research as a Fulbright Scholar at St. John University, NY. Ivana creates living, breathing site-specific installations that connect and commune with the environment. Silvermine is honored to have Ivana’s work titled “Invitation” living in the wooded area behind the studios. “It will weather and change as the elements wear on it. It will disappear in time, but I like this”, commented Ivana.

While rooted in its storied 97-year history, Silvermine is facing the future with new technologies and instruction launching its state-of-the-art Digital Labs providing high school and college age youth with professional level art & design and animation classes. Silvermine focuses on areas of study that prepare youth for career opportunities in the arts. A generous grant from the New Canaan Community Foundation and individual contributions made this possible.

Busy lives need to be able to review and register for classes at times convenient to them. Silvermine launched its new website and online/mobile registration this year. Now students and parents can search courses and enroll in the comfort of their homes. Jeniam Foundation saw the need and provided Silvermine the funding necessary to create this platform.

Inclusivity is paramount to Silvermine. This year 81 scholarships were awarded to underserved youth and adults to extend the opportunity to learn and create at Silvermine. Limited financial resources should not prevent access to art education.

These exciting developments ensures that Silvermine School of Art remains a vibrant resource for all those who want to study art.
The galleries continue to enrich the history of Silvermine with ever changing curated exhibitions that draw from its roots while looking into the future. With five galleries and a sculpture walk as a backdrop, 16 exhibitions are hosted annually drawing over 12,000 visitors.

Highlights of this year:

ReFRAMING Aging: Health, Happiness, and the Arts—Invitational Exhibition to debunk the myths about aging and to explore the importance of lifelong creativity. A keynote lecture, a moderated panel discussion, and a family day of art creation through storytelling engaged visitors of every age and explored the benefits of art, creativity, and discovery across generations. We are grateful for a generous grant from CT Humanities as well as individual donations that made this programming possible.

CT Contemporary 2018 — showcased an exciting selection of new work from some of Connecticut’s most accomplished contemporary artists and cutting-edge galleries giving the public a chance to see vibrant and surprising works of art from across the state.

Paper 2019—Jennifer Farrell, PhD, Associate Curator of Drawings and Prints at the Metropolitan Museum of Art, NYC, curated a diverse and contemporary take on art made with paper, attesting to the vitality of the medium and the infinite possibilities the material allows—sculpture, installations, drawing, printmaking, photography, collage, assemblage, and painting—to name but a few.

Guild Group Exhibit — Curated by Susan Eley, Susan Eley Fine Art NY, Silvermine celebrated its extraordinarily accomplished group of painters, sculptors, printmakers, collage, and mixed media artists from the Guild membership. Visitors saw new work and new explorations in a wide-range of mediums in this end-of-the-year Guild Group Exhibition.
Art Academy

In partnership with STAR, Inc., ‘Lighting the Way’, Silvermine launched the new ‘Art Academy’ Program to benefit people with disabilities. Art Academy taps into the transformative power of art for adults with intellectual and developmental disabilities by engaging them in a variety of art classes in an inclusive setting on Silvermine’s campus.

We are grateful for the generous support from the Horizon Foundation and the Sidney Weiner Memorial Scholarship Fund for providing inaugural funding for the Art Academy.

Art Partners

For 27 years, Art Partners, Silvermine’s unique Outreach Education Program, has provided stimulating curriculum-based studio art classes for approximately 15,000 underserved students in elementary and middle schools, as well as after-school programs in Norwalk and Stamford. Over 1,000 children annually are served.

Highlights of this year:

• Mayor Rilling, Norwalk celebrates the installation of “Garden People” at Fodor Farm with the young artists from Columbus Magnet School supported by First County Bank Foundation.

• Norwalk Housing Authority students created a beautiful book of poetry and photography which can be enjoyed at the Norwalk Library. Celebrating this accomplishment was a poetry reading at the library and an exhibition at the Silvermine Student Gallery.

Creative Connections

In partnership with Creative Connections, Silvermine is expanding the cultural and creative experiences of students in the afterschool studio-art program at Nathan Hale Middle School, Norwalk. Concentrating on a theme of touring the globe through art and friendship, the students created and exchanged art with peers in other countries—this year, Uganda and Guatemala—using art to communicate about their lives and learn how others live across the globe, promoting understanding and appreciation of customs and traditions. Each semester culminates in a video conference with their new art friends. Through this face-to-face engagement, the students discover that despite differences and distance, they are more alike than they are different.

Outreach Education

Entering its 20th year, Silvermine Elementary School’s 5th Grade Mural has become a class tradition and a gift adorning the hallways for future students to enjoy.

Silver Hill Hospital

Silvermine and Silver Hill Hospital have collaborated on an on-going program to bring adolescent patients in the Transitional Living Program to our School of Art to offer avenues of artistic expression—giving them an experience that will bring creative growth and emotional healing.

We are grateful for the continued support of our Corporate and Foundation sponsors: the Hearst Foundation, Colgate-Palmolive Company, Pitney Bowes Foundation, Inc., Bankwell, Westport Sunrise Rotary, as well the generous support of individuals who enable us to continue this important Program.

Left page: Art created by Brookside Elementary School and ArtAcademy students

This page: ArtAcademy student and mural by Marvin Elementary School students

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With paint, clay, paper, and willing hands, we’re building bridges one step at a time.
Sadly, each year we lose some of our cherished artists. This year, we honor six long-time members who made a lasting impression in and to our community. Their work, shown below, highlights the many talents of our Guild Artists.

We continue to honor our heritage by expanding the borders of our contemporary exhibitions to include recognized emerging artists from across the United States to exhibit at Silvermine. These exhibitions highlight current art trends and broaden the community’s understanding and appreciation of art by bringing some of the most influential pundits in contemporary art to Fairfield County.

New Members
Each year the Guild is honored to welcome into its ranks a competitively selected group of new artist members. Since its inception, Guild membership has been a juried process based on the quality of the artists’ submitted works and professional achievements. Our Guild members have attained a superior level of technical and creative accomplishment as demonstrated by numerous group and solo exhibitions, awards, publications, commercial gallery representation and inclusion in museum and corporate collections.

This year forty-three new members were selected in a wide range of artistic media. “This exhibition showcases Silvermine’s newest members’ exploration of materials, arresting captures of nature’s forms and patterns, vibrant use of color and light, and singular re-imaginings of the figure in sculptural and painted form,” said Roger Mudre, Gallery Director at Silvermine. “We’re delighted to welcome such a strong new group to the Guild.”

Since 1906 when visionary sculptor Solon Borglum moved to Silvermine and held annual exhibitions in his studio and weekly critiques called the Knockers Club, Silvermine has been a place for artists to gather.

Silvermine has a 97-year reputation of exhibiting and involving art luminaries such as Joseph Albers, Gabo Peterdi, Milton Avery, Elaine deKooning, Clement Greenberg, Louise Nevelson, Larry Rivers, Jeanne-Claude and Christo, James Rosenquist, Chuck Close, Philip Johnson—and the list goes on.

Today, the Guild is comprised of over 300 professional artists who enhance and change the way we experience art. Widely respected and highly collectible, their multi-disciplined work can often be viewed in Gallery exhibitions.

In 1922 The Silvermine Guild of Artists was formed and later incorporated as a not-for-profit to provide a permanency to the community of artists. Silvermine has a 97-year reputation of exhibiting and involving art luminaries such as Joseph Albers, Gabo Peterdi, Milton Avery, Elaine deKooning, Clement Greenberg, Louise Nevelson, Larry Rivers, Jeanne-Claude and Christo, James Rosenquist, Chuck Close, Philip Johnson—and the list goes on.

It’s still a place where artists’ imaginations and visions rule.
Inside of everyone is an artist and a philanthropist. Share your passion. It could be life-changing.

The Fourth Annual Living Art Awards Benefit
Silvermine held its fourth annual Living Art Awards Benefit on May 11 at the picturesque Stamford Yacht Club.

This year we recognized Visionaries for Art who made their mark insuring ART is vibrant in our community. Each honoree played a principle role in Silvermine’s triumphs and partners with us today in forging our future.

Some are artists, some not, but all share in their passion for supporting the arts—it changed their lives and ours.

Silvermine honored:
DIAGEO—Corporate Award—
for their philanthropic commitment to the community and generous support of Silvermine.

Pamela Davis—Legacy Award—
for steadfast leadership as Executive Director, abounding generosity and artistic accomplishment as a member of the Guild of Artists.

Fran Meehan—Artist Award—
for strategic leadership as Chair, Board of Trustees, munificent support and artistic excellence as a member of the Guild of Artists.

Lyman & Diana Delano—
Philanthropy Award—
for philanthropic commitment to Silvermine, especially the School of Art and ceramics studio.

This year’s Living Art Awards Benefit is made possible by the dedication of co-chairs David Dunlop, Stephanie Joyce, (above) and their committee.

Fran Meehan
“Silvermine is a gem in the woods. Everything I was looking for was right here. It’s a special place where you can truly express yourself.”

Honorees: Fran Meehan, Pamela Davis, Svetlin Tchakarov—DIAGEO

Pamela Davis
“I’ve witnessed artistic growth and joy in so many students, young and not so young. The buildings burst with energy, the faculty is unparalleled, and the staff is undeniably committed to Silvermine.”

Svetlin Tchakarov—DIAGEO
“I’m a big believer that art shapes who we are. In the presence of art, people become more positive and start looking at the world in a much bigger way.”

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### Annual Giving

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<thead>
<tr>
<th>Organization</th>
<th>Annual Giving</th>
<th>Donor Name</th>
<th>Amount</th>
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<tbody>
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<td>Connecticut Health and Educational Facilities Authority</td>
<td>$50,000+</td>
<td>Daniel Edward Offutt, III</td>
<td>Private Foundation Trust</td>
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<td>Rose-Marie Fox &amp; Bill Shanahan</td>
<td>$100,000 - $199,999</td>
<td>Hilda Kraus</td>
<td>Jeniam Foundation</td>
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<td>New Canaan Community Foundation</td>
<td>$200,000 - $499,999</td>
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<td>Connecticut Humanities</td>
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<td>Connecticut Office of the Arts</td>
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<td>Easton</td>
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<td>Daphne Seybolt Culpeper</td>
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<td>City of Norwalk</td>
<td>$500 - $999</td>
<td>Ann Conrad</td>
<td>Donald Barfield</td>
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<td>Rose-Marie Fox &amp; Bill Shanahan</td>
<td>$1,000 - $4,999</td>
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<td>William T. Warfield</td>
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### Thank you for being an important part of Silvermine and sharing in our vision for the future.

Our donors are vital to our success and we greatly appreciate your continued support.

*3 Years Continual Giving*
Financial Summary

Fiscal Year Ending June 30, 2019
Operating Information

REVENUE:
- Tuition: $1,768,022
- Gala Net Income: 170,098
- Other Earned Income: 210,055
- Contributions & Membership: 552,352

TOTAL REVENUE: $2,700,527

EXPENSES:
- Compensation & Commissions: $1,499,061
- Scholarships & Outreach: 65,766
- Programming & Supporting Services: 752,577

TOTAL EXPENSES: $2,317,404

Depreciation Expense: 55,436

RESULT AFTER DEPRECIATION: $327,687

Functional Expense Distribution
- Educational Programs: 75%
- Gallery & Other Programs: 15%
- Fund Development: 5%
- Management & General: 5%
- Staff: 5%

Silvermine continues for the third year to build back reserves to create financial sustainability. Silvermine’s FY19 Result after Depreciation was $327,687—an increase of $140K over FY18 results of $187K. Contributions and Membership demonstrated a significant increase in support to $552K. We are deeply grateful to all our generous supporters.

Silvermine used resources to expand community programming bringing the joy and rehabilitative power of art to greater numbers of underserved youth in the public schools as well as individuals with special needs. Our mission is embracing wider markets through our community partnerships. Our results and mission are strong. We look to the Centennial on the horizon with the vision of future generations actively making and appreciating art on the campus of Silvermine.

Staff
- Director, Finance & Operations: Barbara Linarducci
- Director, Strategy & Development: Robin Jaffee Frank, PhD
- School Director: Anne Connell
- Gallery Director: Roger Mudre
- Outreach Education Director: Sophia Gevas
- School Financial Manager: Bruce Dunbar
- Marketing & Operations Associate: Lisa Scroggins
- School Administrator: Clare Cohen
- School Registrar: Lianne Metter
- Gallery Associates: Janet Moons, Teresa Gay, Leslie Cullen
- Maintenance: Brian Bruni

Board of Trustees
- Chair: Rose-Marie Fox
- Vice-Chairs: Barbara Linarducci*, Robin Jaffee Frank, PhD*
- Treasurer: Grace Tang
- Secretary: Shirley Leung
- Board Members: Mark Carta, David Dunlop, Stephanie Joyce, William Hillson, Joseph Kas, Rob Mallozzi, Emily McDermott, Roger Mudre*, Karen Neems

Institutional Partners
- Daniel Edward Offutt, III Private Foundation Trust
- Daphne Seybold Culpeper Foundation
- Connecticut Office of the Arts
- HEARST Foundation
- HEARST Connecticut Media Group
- Connecticut Health and Educational Facilities Authority
- Jeniamp Foundation
- Colgate Palmolive Company
- New Cannaan Community Foundation
- DIAGEO
- Blavatnik Family Foundation
- Anonymous
- Institute of International Education
- Brooks & Falatico Associates, Inc.
- Pinney Bowes Foundation, Inc.
- First County Bank Foundation, Inc.
- Fairfield County’s Community Foundation
- Horizon Foundation, Inc.
- City of Norwalk
- AMG Charitable Gift Foundation
- Bankwell
- The John and Ethel Kashulon Foundation
- The George A. Long & Grace L. Long Foundation
- The Randolph Foundation
- Connecticut Humanities
- Aesthetic Surgery Center
- Pamela Einarson Photography
- David Harvey Fine Jewelers
- Palmers Darien
- New Comers Club of New Cannaan, Inc.

Silvermine Arts Center received an unqualified opinion of its financial statements by its independent auditors, Berkow, Schechter & Company LLP. Full audited financial statements are available at the Silvermine Administrative Offices.

Silvermine is a 501(c)(3) not-for-profit organization.

www.silvermineart.org