

69th AONE now a NATIONAL EXHIBIT

September 7 – October 18, 2019

EXHIBITION

69th AONE - AONE is a national competition/exhibition highlighting the diversity of work that is currently being made by established and emerging artists.

Eligibility - Open to all artists, 18 years of age and older, residing in the United States. Original artwork in any media will be considered. Giclée reproductions of original works will not be accepted. Eligible artwork must have been completed after January 1, 2017, and fall within the restrictions. (see page 2)

Awards - Best in Show, awards an artist a solo exhibition at Silvermine Arts Center with a \$1,000 stipend for show related expenses. The Juror has additional awards to give at their discretion.

Entry Fee - \$45 for up to 5 entries. To be considered for the Best in Show Award, artists are required to enter a minimum of three works.

Online entry - Complete the 69th AONE entry form on Slideroom - https://silvermineart.slideroom.com



CURATOR

Bill Carroll, DIRECTOR OF THE STUDIO PROGRAM, THE ELIZABETH FOUNDATION FOR THE ARTS.

For over thirty years Bill Carroll has been involved in the New York art world in a variety of roles. He was the Director of the Charles Cowles Gallery, then in Soho,; and the Elizabeth Harris Gallery in Chelsea. Bill also worked in non-profit at the Dia Art Foundation, the Brooklyn



Museum, and the Nancy Graves Foundation, and is presently the Director of the Studio Program of The Elizabeth Foundation for the Arts. As a curator of numerous exhibitions, he has worked with artists Donald Baechler, Mark Dion, Mary Heilmann, Alex Katz, Jonathan Lasker, Elizabeth Murray, Thomas Nozkowski, and Kara Walker, among many others.

SILVERMINE ARTS CENTER

The Silvermine Galleries are recognized as one of the Northeast's most respected showcases for established and emerging artists, with a robust exhibition schedule that includes national and regional juried competitions. Curated shows have included prominent artists such as Alice Neel, Louise Nevelson, Elaine de Kooning, Christo and Jeanne Claude, Faith Ringgold, Robert Gober, Julie Heffernan, Kiki Smith, and Jasper Johns.

To learn more about the Silvermine Arts Center, please visit our website at www.silvermineart.org.

RESTRICTIONS

Accepted Artwork - No artwork substitutions are allowed. No accepted entry may be withdrawn prior to the close of the exhibition.

Wall-hung Works - May not exceed 96" in height or width, including frames. All work must be ready for hanging. Shipped work requiring glazing must use Plexiglas. **Paid return shipping labels must be included.**

Sculptures - Should not exceed 8'h x 4'w x 4'd including base.

Installations - Installations may not stipulate altering the character of the gallery wall or floor. Artists with special installation requirements should be available to assist in the installation of their work.

Handling Fee - Artists who ship their work must pay a \$25.00 fee prior to their artwork being hung. This fee covers the expense of uncrating, storage of crates, re-crating and contacting shipper for return. Silvermine Galleries will waive the uncrating fee for artists who use a commercially manufactured artist's/strong box such as a StrongBox™ by Airfloat Systems, or similar brand, like Masterpak or Uline, or a FedEx Premium Art Box (not a FedEx Large Frame Box). Proper packaging is imperative to protect your work. Improper packaging may result in

damaged, returned or unopened shipments. Strong boxes will be returned to the artists at the conclusion of the show at the artist's expense.

SHIPPING/DELIVERY

Ship artwork in time to arrive between August 22 – August 24

SHIP VIA UPS OR FEDEX ONLY TO:

Silvermine Arts Center/Gallery 1037 Silvermine Road New Canaan, CT 06840 203.966.9700 x3

HAND DELIVERY - Thursday, August, 22 through Sunday, August 25, 10am-4pm.



SALES & LIABILITY/INSURANCE

All artwork must be for sale. A standard commission of 50% will be retained on all sales. The gallery reserves the right to negotiate up to 10% discount to secure sale of a piece. Price of work may not be changed after it is submitted. Silvermine Art Center will insure all accepted work to 50% of artist's stated retail price. Artwork will be handled with all possible care. Work that is not picked up by October 21, 2019, is no longer insured and is left at the artist's own risk.

IMPORTANT DATES

Entry Deadline: Friday, July 19

Notification of Finalists: Monday, August 5. Email and Web posting

Finalists work received by: Sunday, August 25, 4pm

Final inclusion in 69th AONE is at the discretion of the Curator and Silvermine Galleries

Patrons Preview: Saturday, September 14, 6-8pm

Opening Reception: Sunday, September 15, 2-4pm

Exhibit closes: Friday, October 18

Artwork pickup: Saturday, Ocotber 19 – Monday, October 21



Silvermine is a 501(c)(3) not-for-profit organization.

GALLERIES