Silvermine has developed programs and schedules tailored for their busy lives and families. We have added over 100 workshops from One-Night-Stands to multi-day intensives and a new workshops-only brochure.

Silvermine has reached beyond its borders to expand its reputation and influence throughout Connecticut, New York and nationwide in a number of landmark exhibitions and exchanges.

Silvermine is rebranding all things art to reflect these new beginnings as we march to our centennial.

To insure the Silvermine we love will last for future generations, Silvermine founded its Legacy Society and has begun receiving funds, bequests, and commitments.

We are deeply grateful to all of our dedicated supporters who stepped up to make sure that Silvermine would continue to bring the magic of art to its artists, students, teachers, and our art loving community. All of us are indebted to those who precede us and share in a community whose foundation we have not laid.

At the same time, we are the seeds of the future and the decisions we make will be known to generations we will never meet.

With sincere gratitude,

Rose-Marie Fox
Board Chair

Silvermine is well on its way to its centennial in 2022 with new plans and programs to be unveiled each year. This past year has been one of transition. Under the oversight and diligent work of Director of Operations, Barbara Linarducci, every aspect of the organization was evaluated leading to substantial operating savings.

We thank our loyal staff for their tireless dedication as this new positive direction is set. It has allowed us to emerge with renewed energy, a restored, strong financial foundation, a reinvigorated base, and the addition of many new friends and supporters.

This turn-around was possible because we all pulled together.

Silvermine continues to develop the board of trustees by bringing leaders in the community to Silvermine who share the vision that art is important to life.

A few highlights that you’ll find in more detail throughout this report:

Silvermine’s friends showed up in full force at the second Annual Living Art Awards Benefit at Roton Point, netting a profit of $148,000. I want to thank our co-chairs Kerry Brock, Mindy Green, Stephanie Joyce, and Faye Mylen, whose energy and leadership with their committee created such a fun and profitable evening.

The annual Legacy Exhibition commenced this year, showcasing 18 Guild artists whose talents have helped to build Silvermine’s reputation as a hub of world class contemporary art.
“Love of beauty is taste, The creation of beauty is art.”

Ralph Waldo Emerson

Silvermine Galleries

Under the curatorial vision of
Gallery Director, Jeffrey Mueller,
Silvermine Galleries continually
strives to rethink what a not-for-
profit gallery can do and where
it belongs in the larger context
of the contemporary art world.

The Gabor Peterdi International
Print Collection, begun in 1956,
includes master works from
Picasso, Matisse, Dali, Peterdi,
and Calder, along with many other
influential printmaking luminaries
from the 20th century, and is
exhibited on a rotating basis.

Highlights of this year:
Cultivating Collectors –
a two-part innovative panel series
in partnership with the Cultural
Alliance of Fairfield County and
sponsored by U.S. Trust.
The first panel was comprised
of CT Galleries and what they
perceived as collecting trends and
what to consider when making
acquisitions. The second panel
featured museum curators,
bloggers, major collectors, and
investment advisors with a focus
on collecting and monetizing col-
llections to achieve financial value.

The Legacy of Silvermine: Artists,
Art, and Community – along with
co-chair Guild artists Mindy Green
and Karen Neems, the galleries
organized and initiated this first
ever annual exhibition which
reflected and celebrated eighteen
of the current Guild members
who have a long history with the
Guild and helped to shape what
Silvermine is today.

CT Contemporary Art Fair –
the first of its kind to reflect a
statewide look at the contempo-
rary art gallery landscape of
Connecticut, Silvermine brought
together seven of the top contem-
porary art galleries from across the
state of Connecticut alongside a
curated selection of Guild artists

67th Art of the Northeast –
curated by David Kiehl, the
Whitney’s Fred and Mary Poses
Curator, continued its history of
high quality submissions of
talented Northeast contemporary
artists. Commencing this year,
finalists were invited to become
members of the Silvermine Guild.
Silvermine is pleased to have sev-
eral new Guild members join our
ranks from this exhibition.

Material Matters – Contemporary
Art meets Frank Lloyd Wright –
October 7, Silvermine curated
an extraordinary exhibition of Guild
and other recognized contempo-
rary artists from NY, and CT, whose
work reflected the aesthetic sensi-
bilities of Wright’s masterpiece
architecture. Major sponsors for
the event were PPG Paints, Mer-
cury Paint, and Hearst Connecticut
Media Group. The event took
place on a private island with two
Wright designed homes, that were
graciously offered by the owner.

Silvermine has five galleries
and a sculpture walk as a backdrop
for an ambitious calendar of over
20 exhibitions annually, drawing
roughly 10,000 visitors.

Silvermine is grateful to its
donors of art who have made
possible an extensive permanent
collection of fine prints, ever-
changing outdoor contemporary
sculptures for public appreciation
and acquisition, all located
throughout our campus.

The first panel was comprised
of Jeffrey Mueller, Silvermine’s
curator in residence, and=
sculptor, along with many other
sculptor, along with many other
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porary art galleries from across the
state of Connecticut alongside a
curated selection of Guild artists

for this three day event. Held
in the newly renovated Bedford
Square in downtown Westport,
there was a huge turnout and lots
of media buzz.

Governor’s Island Art Fair –
The Tide is High – Silvermine
curated this exhibition in a
mansion on Governor’s Island with
each room designed to comple-
ment the collection of the contem-
porary art of Guild and other
regional artists. The exhibition
received a feature in Venü Maga-
zine and exposed Silvermine to
nearly 30,000 visitors. Silvermine
partnered with Christopher Joy,
co-founder of Gorky’s Grand-
dughter and Michael Levinson,
founder of Empire Historic Arts, to
curate this exhibition.

Highlight: New Canaan – was the
second in the program of guest
curated exhibitions at Silvermine
featuring a dynamic show of
eleven rising stars from New York
to Los Angeles. Curated by Paul
Efstathiou and Eleanor Flatow, the
exhibit received extensive press
recognition and had record sales
of over $35,000 at the opening.

67th Art of the Northeast –
curated by David Kiehl, the
Whitney’s Fred and Mary Poses
Curator, continued its history of
high quality submissions of

School of Art

Anne Connell, the backbone of educational programming for 30 years, continues to develop workshops and schedules tailored to the busy millennials who want to include art making in their lives.

Highlights:

This Fall, we published a new catalogue featuring over 100 workshops in all fields of study. Workshops ranged from One-Night-Stands to multi-day intensives.

We repaired the 3 back studios damaged by a felled tree, improving the structure by raising the roof line to accommodate painting easels. New lighting, windows and siding were installed. Funding was provided by insurance, grants and individual donations.

A grant from the Jeniam Foundation of $10K afforded us the opportunity to build an awning and deck to the Woodshop, allowing students to work both inside and out.

Summer Art Studio Workshops now include woodworking, metal and glass working. More time options were added to accommodate children’s schedules. New half day and one week workshops were added covering a wide variety of media.

Six new instructors joined the School of Art adding to our distinguished faculty of recognized artist educators.

Scholarships provide deserving youth the opportunity to experience Silvermine’s exemplary art education. Seventy scholarships were awarded to children this year. The Annual Holiday Sale and Art Materials and Equipment Tag Sale raised a total of nearly $10K for the Scholarship Fund.

The Patricia Warfield Jinishian Memorial Fund was established in memory of Patricia’s love of the arts, by her husband Russell and her two sons Tobey and Kai, to help support aspiring young artists get their start in art education at the Silvermine School of Art. This scholarship fund of $35K will provide scholarships to students of Silvermine for 10 years.

Silvermine partners with local schools and other organizations to exhibit student work in the student gallery and auditorium. Stamford and Norwalk High School students exhibited their work at Silvermine in partnership with Jerry’s Artarama. In partnership with Creative Connections in Norwalk, children’s artwork from around the world was displayed in the Student Gallery through the month of November. An expanded partnership is planned with Creative Connections for the coming year.

Looking Ahead:

This year the School will replace an aging registration and school administration system through the generous funding from the Jeniam Foundation, which will be matched by other donors. The new system will enable on-line and mobile registration providing a faster and easier process. This is essential to serve the millennial population and their families.
Art Partners Outreach Education

“The art of teaching is the art of assisting discovery.”
Mark Van Doren

Art Partners, Silvermine’s unique Outreach Education Program, is celebrating its 25th anniversary this year. Under the guidance of Outreach Education Director Sophia Gevas, and in collaboration with classroom teachers and program directors, Art Partners provides Teaching Artists to curriculum-based studio art classes. Approximately 1,000 under-served students in Norwalk and Stamford elementary and middle schools, as well as afterschool and Special Needs programs are served.

Programs are designed to address and help close Connecticut’s achievement gap. Thinking and communicating visually is critical in our increasingly global society. Creativity, innovation, critical thinking, collaboration and communication—essential 21st Century skills—are embedded in the process of making and sharing art. Studies show that arts learning, especially for these targeted audiences, yields increased academic success as well as increased civic and community involvement.

Silvermine participates in Norwalk ACTS, a partnership of over 100 civic leaders dedicated to taking collective action to ensure student success. It is now recognized that social/emotional development enables students to learn. This is incorporated into our programs which focuses on enhancing self-esteem and empathy through art classes. This is celebrated through public recognition of Art Partners Programs:

- Mayor congratulates students for their mural at the South Norwalk Community Center’s year-end celebration
- Public ceremony to celebrate installation of “Garden People” sculptures at Fodor Farm Norwalk Housing Authority
- Students work shown at Silvermine’s Student Gallery Brookside Elementary students exhibit work at Holiday Concert

Art Partners is supported in a variety of ways. We are grateful to the Melissa Newman Trio for their jazz performance benefit for Art Partners and plan to include music in our annual celebration of the Program.

We deeply appreciate the continued support of our corporate sponsors: Colgate-Palmolive Company, Pitney Bowes Inc., First County Bank, Bankwell, Westport Sunrise Rotary and PK Built LLC, as well the generous support of foundations and individuals that enable us to continue this important program.

Art Partners Outreach Education

The Art Partners Program annually provides needed 21st century skills for 1,000 under-resourced Norwalk and Stamford students through:

Curriculum-infused art classes
Critical thinking
Problem solving
Collaboration
Communication
Silvermine has been a place for artists to gather since 1906 when visionary sculptor Solon Borglum moved to Silvermine and held annual exhibitions in his studio and weekly artist-critiques called the Knockers Club. In 1922 The Silvermine Guild of Artists was incorporated as a not-for-profit to provide a permanency to the community of artists. Guild members represent artists that have a high level of artistic accomplishment and are selected through a jurying process. Today the Guild membership stands at about 300. Silvermine Galleries has a 95 year reputation of exhibiting and involving art luminaries such as Edgar Degas, Joseph Albers, Gabor Peterdi, Ann Chernow, Alberta Cifollelli, Carolus Eissner, Arthur Guglielmi, Gudrun Kiermaier, Liana Moonie, Enid Monroe, Jeni Rorke, Hilda Kraus, Barbara Lanz, Diana Wege and is actively involved in forging Silvermine’s powerful legacy and is actively involved in forging its future.

Highlights:

Guild Meetings: Guild co-chairs Jeremy Saladyga and Robert Gregson, together with the Board Chair, held a series of meetings with Guild members to address the financial situation and what was necessary to create financial stability. The Guild stepped up and increased membership dues, donated art to the Small Gifts/BIG Art Guild fundraiser, and contributed to the Annual Appeal.

Guild Committee: The Guild Committee was reorganized in order to provide a dedicated group of members focused on programs to elevate the experiences of Guild members and expand the reputation and membership of the Guild. In August, 18 Guild Members were selected to serve on the committee. The Legacy of Silvermine: Artists, Art, and Community Exhibition

As Silvermine Arts Center moves towards its 100th anniversary, the institution is taking a moment to reflect on and celebrate some of the current Guild members who helped to shape what Silvermine is today. With “The Legacy of Silvermine: Artists, Art, and Community” Silvermine introduced a new annual series honoring some of Silvermine’s most influential and accomplished works by some of Silvermine’s most influential and accomplished artists will fill the Silvermine Galleries during The Legacy of Silvermine.

The 18 artists in this first Legacy Exhibition were Linda Adam, Suzanne Benton, Rosamond Berg, Ann Chernow, Alberta Cifollelli, Carolus Eissner, Arthur Guglielmi, Gudrun Kiermaier, Liana Moonie, Enid Monroe, Jeni Rorke, Hilda Kraus, Barbara Lanz, Diana Wege and is actively involved in forging its future.

The Second Annual Living Arts Benefit

Held at Roton Point, this successful event was made possible through the dedicated efforts of the co-chairs Kerry Brock, Mindy Green, Stephanie Joyce, Faye Mylan and the hard-working, passionate committee. This year the Living Art Award was presented to David Dunlop-Guild Artist, cherished faculty and former board member. Ann Weiner-Guild Artist and former Board member, received the Legacy Award for her abounding generosity to Silvermine. Bonnie Woit and Alberta Cifollelli, both Guild Artists, jointly received the Artist Award for their work in founding and running the Institute for Visual Artists (IVA) which brought influential speakers to Silvermine. Each award recipient has played a principle role in Silvermine’s powerful legacy and is actively involved in forging its future.

The Legacy Society

We give our gratitude to those who generously left Silvermine a Legacy Gift.

Virginia Andrews
Bonnie Bieder
Newman Foundation
Jeniam Foundation
Rose-Marie Fox
Estate of E. Louise Gaudet
Florence Schick Gifford
Kenneth C. Gifford
Gail Symon Hicks
Nash Hyon
Albert & Mollie Jacobsen
J. Russell Jinishian
Hilda Kraus
Barbara Lanz
Liana Moonie
Estate of Elizabeth Neuberg
Jean R. Rorke
Grace Shanley
L. Toland
Emily Daggy Vogel
Diana Wege

We extend an invitation to all who love Silvermine, to join the Legacy Society through direct or planned giving to ensure our future.
Annual Gifts

$50,000+
Rose-Marie Fox & Bill Shanahan

$20,000 - $49,999
Ann Weiner

$10,000 - $19,999
Robert Canning Wheeler
Heast Newspapers
Jeniam Foundation
J. Russellish
Stephanie Joyce & James H. Vos
Ann & Gilbert Maurer
Fran Henry-Meehan & Jack Meehan
Kathryn and Jerry Poch

$5,000 - $9,999
Anonymous
June & Ron Ahrens
Cornelia T. Bailey
Blavatnik Family Foundation
Kerry Brock & John Seigenthaler
Brooks and Falotico Associates, Inc.

$1,000 - $4,999
Vivian White
Catherine Wood

$500 - $999
Christine Aaron
Ashley & Vincent Andrews
Anna Badini
The Boyd Law Group, PLLC
Vivian Bregman
Sophia Gevas & Theodore C. Burtt, Jr.
Charlie Cheever, III
Alberta Cifelli & Charles Lamb
Richard Davis
Laura Einstein
Jeanne Esposito & Frederic Chiu
Frederic Fekkie
Andy & Marsha Glazer
Wes H. Maxwell
Kim Healey & John McCreight
Meredith Hutchinson
Irving & Aaronel deRoy Gruber
Foundation
Jeff’s BBQ and Catering
Nora Jinishian
Todd Lamb
Marc & Ed Lazarowitz
Lee Lindgren
The Maurice Goodman Foundation
Debra McClave
Joseph Mulligan
New Beauty Wellness
Celia & Thomas O’Neill
Susie & James Parakis
Julie Pryor
Clare Rosenfield
Susan & Ronald C. Sharp
Bretts Silvers
Hilary Solder
Sportsman’s Palette, Inc.
Florence Suerig

$100 - $499
Accent Picture Framing
American Society of Marine Artists
AMG National Trust Bank
Andrew Stefano’s Salon & Spa
Apricot Home Rugs
Barbara Arza
Ann Armerig
Axel Interiors
Peter Battles
Alan Bell
Nina Bentley
Myrna Benito
Bianco Rosso and Craft 14
Stephen Bishop
Dorothy Bryant
Julie Carey
Angiee Carter

Sharon & Carl Cavagnolo
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Eric Chiang
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David Adam Realty
Mary Daytz
Elizabeth Deambrosio
Dignitas
Alfred DiMaio
Lisette Dooley
Christina Duncan
Dylewsky, Goldberg & Brenner LLC
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J. Henry Fair
Donna Farber
Victoria Fingerly
Barbara Fogel
Heide Follin
Fred Giampietro Gallery
Frederic Fekkie
Kathryn Frye
Paul Gala
Agostino & Susan Galluzzo
Debrah & Adam Goldin
Joseph Galluzzo
Leslie Giannini
Gloria Goodenough
Sharon & Roger Goodman
Helen Gore
Robert Gregson
Barbara Griffiths
Shelia Hale
Handwright Gallery & Framing
Hardyloon
John Harris
Sandra Haepky
Heather Gaudio Fine Art
Bencie Horowitz
Rosemary Hundt
Ruth & Bruce Ipe
Jaine Robertson Fine Art
Danielle Jastrow
Jarr’s Artz
Hope Jinishian
Jocelyn Braxton Armstrong
Maryann Jones
Greta Jones
Anne Katcher
Ann Katz
Ran Kienan
Maura Kozik
Katherine Krimm
Linda Kuehne
Mark Lands & Mary Singleton

Colleen & Kevin Lane
Laphier Day Spa
Bob & Carol Lenz
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Eugene Litwak
Robert Logan
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Jeny Melton
Mitchells
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Mary & John Richeda
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Judith Steinberg
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Malinda & Jeff Tepler
Jere Thomson
Lisa & Peter Thoren
Stuart Uram
Karen & Ric Vogel
Jessica Waldman
Nancy & Dan Welch
Maxwell Wiseman
Wine and Beyond
Bonnie Ford Wool
Torrance & Greg York

$5,000 - $9,999
Christine Aaron
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Maura Kozik
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Linda Kuehne
Mark Lands & Mary Singleton
Financial Summary

Fiscal Year Ending June 30, 2017
Operating Information

REVENUE:
Tuition & Fees $1,348,427
Other Earned Income 269,392
Contributions & Membership 526,563
TOTAL REVENUE $2,144,382

EXPENSES:
Compensation/Benefits/Commissions $1,295,976
Scholarships 51,563
Program Expenses 310,121
Maintenance & Overhead 294,431
TOTAL EXPENSES $1,952,091

Depreciation Expense 124,367
RESULT AFTER DEPRECIATION 67,924

Operating Information

Last year was transitional as we migrated to line of business financial management.
FY17 financial result was positive. Silvermine had a $67,924 Result After Depreciation. This represents $294K improvement from the negative ($226,389) in FY16. This is the result of diligence on the part of management and the board of trustees.
Last year’s focus reduced operating costs to restore financial stability. Expense savings ($270K) resulted from staff and service contract reductions.
Revenues were flat with FY16. Tuition & Fees were down ($63K). The Annual Gala profited $148K, an increase of $58K over FY16. Contributions & Membership were up $5K.
Our future requires continued positive earnings to restore our campus and maintain programs serving our community. Silvermine’s future needs your generous support.

Silvermine is a 501(c)(3) not-for-profit organization.

“Some painters transform the sun into a yellow spot, others transform a yellow spot into the sun.”

Pablo Picasso

Our Staff
Director of Operations & Finance
Barbara Linnaducci
School Director
Anne Connell
Gallery Director
Jeffrey Mueller
Outreach Education Director
Sophia Gevas
Operations
Lisa Scroggins
School Administrator
Michelle Stewart
School Registrar
Shaina Meyer

School Financial Manager
Bruce Dunbar
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Maintenance
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Leonard Tow
Dana Wege

In Memoriam
Donald Axleroad
Patricia Warfield Jinshian
Carol Kovatch
Liana Moonie
Jens Rison
Jody Silver
Josephine Taylor
“The purpose of art is washing the dust of daily life off our souls.”

Pablo Picasso

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Colgate-Palmolive Company
Pitney Bowes Foundation, Inc.
HEARST Newspapers
HEARST Connecticut Media Group
Brooks & Falatico Associates, Inc.
Blavatnik Family Foundation
The Grace Jones Richardson Trust
DIAGEO

PPG Paints
Mercury Paint
First County Bank Foundation, Inc.
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David Harvey Fine Jewelers
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CT Art Services
Wine and Beyond
Vals Putnam Wines and Liquors
Stella Artois

Silvermine
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