

# COURSE SCHEDULE

## MONDAY

### Morning

#### Bronze Casting

9am-1pm Justin Perlman pg 17

#### Figure Drawing & Painting

9:30am-12:30pm Nomi Silverman pg 5, 7

#### Copying from the Masters

9:30am-12:30pm Justin Wiest pg 7

#### The Art of Watercolor

9:30am-12:30pm Alex McFarlane pg 7

#### Furniture Building and the Art of Carpentry

9:30am-12:30pm Mark Andreas pg 17

#### Introduction to Digital Photography

10am-12pm Bruce Dunbar pg 12

#### Still Life/Landscape Painting

10am-1pm Kirill Doron pg 7

#### Basic Jewelry & Silversmithing

10am-1pm Gail Bradshaw pg 14

### Afternoon

#### The Art of Pastel

1pm-4pm Justin Wiest pg 5, 7

#### Introduction to the Art of Drawing

1pm-4pm Alex McFarlane pg 5

#### Advanced Landscape/Still Life Painting

1pm-4pm Kirill Doron pg 7

#### The Art of Collage and Mixed Media

1pm-4pm Martha Bloom pg 11

#### Pottery: Throwing & Hand Building

for All Levels

1pm-4pm Clare Lewis pg 16

#### Introduction to Figure Sculpture and Casting

1pm-4pm Mark Andreas pg 17

#### Methods and Materials in Sculpture

1:30pm-4:30pm Justin Perlman pg 17

### Evening

#### Jewelry & Silversmithing: Level 2

6:30pm-9:30pm Gail Bradshaw pg 14

#### Metal Sculpture: All Levels

6:30pm-10pm Mark Andreas pg 18

#### Mixed Media Exploration

7pm-9pm Natasha Karpinskaia pg 121

## TUESDAY

### Morning

#### Intermediate and Advanced Wheel Throwing

9am-12pm Rob Pursell pg 16

#### Metal Sculpture: All Levels

9am-1pm Mark Andreas pg 18

#### Drawing for the Absolute and Utter Beginner

9:30am-12:30pm Claire Watson Garcia pg 5

#### Getting a Hold on Portrait Drawing

9:30am-12:30pm Josephine Robinson pg 5

#### Portrait Painting: Capturing a Life-ness

9:30am-12:30pm Nomi Silverman pg 7

#### How to Paint a Really Good Landscape

9:30am-12:30pm David Dunlop pg 7

#### Watercolor Landscapes

9:30am-12:30pm Wendy MacCordy pg 8

#### Lithography: All Levels

9:30am-12:30pm Charles DeLong pg 13

#### Sculpture in Wood

9:30am-12:30pm Justin Perlman pg 17

#### Sculpture Reviewed

9:30am-12:30pm Janice Mauro pg 18

#### Experimental Enameling:

10am-1pm Gail Bradshaw pg 14

### Afternoon

#### The Art of Pen & Ink Drawing

12:30pm - 3:30pm Nomi Silverman pg 5

#### Basic Pottery

12:30pm-3:30pm Heather Houston pg 16

#### Abstracting the Landscape

1pm-4pm Christine Goldbach pg 8

#### Painting with Immediacy and Boldness

in Oil or Acrylic

1pm-4pm Brian Wendler pg 8

#### Basic Digital Photography

1:30pm-3:30pm Elyse Shapiro pg 13

#### Investigations in Landscape

1:30pm-4:30pm David Dunlop pg 8

#### Furniture Building and the Art of Carpentry

1:30pm-4:30pm Mark Andreas pg 17

#### Metal Sculpture: All Levels

1:30pm-5:30pm Justin Perlman pg 18

#### Master the Wheel and Slab

3:45pm-6:45pm Jon Puzzuoli pg 16

### Evening

#### Painting with Immediacy and Boldness

in Oil or Acrylic

6:30pm-9:30pm Brian Wendler pg 8

#### Basic Jewelry & Silversmithing

6:30pm-9:30pm Gail Bradshaw pg 14

#### Bronze Casting

6:30pm-10pm Justin Perlman pg 17

#### Acrylic Painting Techniques

7pm-9pm Natasha Karpinskaia pg 5, 8

#### Figure Drawing and Painting

7pm-9:30pm Justin Wiest pg 8

#### Potter's Wheel for All Levels

7pm-10pm Jon Puzzuoli pg 16

#### Furniture Building and the Art of Carpentry

7pm-10pm Mark Andreas pg 17

## WEDNESDAY

### Morning

#### Focus on Abstraction: Drawing & Painting

9:30am-12:30pm Alyse Rosner pg 8

#### Color as Light Sensations

9:30am-12:30pm Dmitri Wright pg 8

#### Abstract Painting: Symbols, Characters and Essentials

9:30am-12:30pm Dmitri Wright pg 8

#### Sculptural Figure & Portrait Painting in Oil or Pastel

9:30am-12:30pm Dean Fisher pg 9

#### Painting 101: Foundation Painting

9:30am-12:30pm Alex McFarlane pg 9

#### Mixed Media Exploration

9:30am-12:30pm Natasha Karpinskaia pg 12

#### The Fine Art of Black & White Photography

9:30am-12:30pm Bruce Dunbar pg 13

#### Intermediate & Advanced Ceramics

9:30am-12:30pm Heather Houston pg 16

#### Metal Sculpture: All Levels

9:30am-1:30pm Mark Andreas pg 18

#### Sogetsu Ikebana: The Japanese Art of Flower Arrangement

10am-12pm Shizue Pleasanton pg 14

#### Introduction to the Basics of Oil Painting

10am-12:30pm Nina Buxenbaum pg 9

#### Discover Felting

10am-1pm Robin McCahill pg 12

#### Explore Needle Felting

10am-1pm Robin McCahill pg 12

#### Jewelry & Silversmithing: Level 2

10am-1pm Gail Bradshaw pg 14

### Afternoon

#### Drawing and Painting the Figure

1pm-4pm Nina Buxenbaum pg 5, 9

#### The Zen of Drawing

1pm-4pm Christine Goldbach pg 8

#### Big Picture: Choose your Theme Figure,

Landscape or Still Life

1pm-4pm Alex McFarlane pg 9

#### Continuing Techniques in Jewelry

1pm-4pm Gail Bradshaw pg 14

#### Extend Your Reach:

From Landscape to Abstraction

1:30pm-4:30pm David Dunlop pg 9

#### Glass Working: All Levels

1:30pm-4:30pm Stephanie Maddalena pg 15

#### Metal Sculpture: All Levels

1:30pm-5:30pm Mark Andreas pg 18

### Evening

#### Basic Drawing

7pm-9pm Justin Wiest pg 6

#### Abstract Painting

7pm-10pm Natasha Karpinskaia pg 9

#### Furniture Building and the Art of Carpentry

7pm-10pm Mark Andreas pg 17

#### Heads Up!

7pm-10pm Janice Mauro pg 18

## THURSDAY

### Morning

#### Figure Drawing

9:30am-12:30pm Justin Wiest pg 6

#### Monotype Printmaking

9:30am-12:30pm Natasha Karpinskaia pg 13

#### Basic Painting & Drawing

9:30am-12:30pm C.J. Guerin pg 10

#### Talking Heads: Portrait Painting

9:30am-12:30pm Heidi Harrington pg 10

#### Landscape Painting and More!

9:30am-12:30pm Carey Parks Schwartz pg 10

#### Basic Jewelry & Metalsmithing

9:30am-12:30pm Margaret Brady pg 15

#### The Art of Bead Stringing

10am-12pm Viola Galetta pg 15

#### Knotting Pearls or Beads

10am-12pm Viola Galetta pg 15

#### Trendy Leather Jewelry

10am-12pm Viola Galetta pg 15

#### Wire Wrapped Bracelet

10am-12pm Viola Galetta pg 15

#### Pottery & Vessel Sculpture:

Intermediate to Advanced

10am-1pm Keiko Ashida pg 16

#### Fundamentals of Painting in Acrylic

10am-1pm Steven Parton pg 10

#### The Art of Stone Sculpture

10am-2pm Andrew Davis pg 18

### Afternoon

#### Pastel Drawing and Painting

1pm-4pm Nomi Silverman pg 6, 10

#### Botanical Drawing with Colored Pencils

1pm-4pm April Flaherty pg 6

#### Still Life Painting & Drawing

1pm-4pm Justin Wiest pg 10

#### Watercolor Fundamentals and Beyond

1pm-4pm Christy Gallagher pg 10

#### Abstract Painting

1pm-4pm Aleksandr Razin pg 10

#### Monotype Printmaking

1pm-4pm Natasha Karpinskaia pg 13

### Evening

#### Evening Printmaking

6:30pm-9:30pm Natasha Karpinskaia pg 14

#### Basics of Oil Painting

7pm-9:30pm Justin Wiest pg 10

#### Beyond a Pretty Picture

7pm-10pm Alex McFarlane pg 10

#### Potter's Wheel for All Levels

7pm-10pm Jon Puzzuoli pg 17

#### The Art of Stone Sculpture

7pm-10pm Andrew Davis pg 18

## FRIDAY

### Morning

#### Contemporary Impressionism and Beyond: Experience to Expression

9am-12pm Dmitri Wright pg 11

#### Metal Sculpture: All Levels

9am-1pm Justin Perlman pg 18

#### Painting: Abstract

9:30am-12:30pm Natasha Karpinskaia pg 11

#### Beyond the Fundamentals of Pottery

9:30am-12:30pm Clare Lewis pg 17

#### Photography Projects

10am-12pm Elyse Shapiro pg 13

#### Drawing into Painting

10am-1pm Whitney Prentice pg 6, 11

### Afternoon

#### Contemporary Impressionism and Beyond: Experience to Expression

1pm-4pm Dmitri Wright pg 11

#### Experimental Collage and Printmaking

1pm-4pm Martha Bloom pg 12, 14

#### Painting: The Figure in Stages

1:30pm-4:30pm Whitney Prentice pg 11

## SATURDAY

### Morning

#### Metal Sculpture: All Levels

9am-1pm Justin Perlman pg 18

#### Drawing & Painting in Combination

9:30am-12:30pm Alex McFarlane pg 11

#### Collage & Abstraction: Mixed Media

9:30am-12:30pm Inez Andrucyk pg 12

#### Mixed Media Painting with Encaustics

10am-1pm Nash Hyon pg 11, 12

#### Pottery & Vessel Sculpture

10am-1pm Keiko Ashida pg 17

#### Exploring Adobe Photoshop

12pm-2pm Jessica Yankura pg 13

## OPEN STUDIOS

### Open Life Sketch pg 6

#### Monday–Howard Pabst Memorial Sketch

6:30pm–9:30pm Monitor: Mark Hannon,

Peter Millward & Tracey Dinkin

Poses are short and athletic

#### Wednesday–Daytime Sketch

1:15pm–4:15pm Monitor: Kathy Coe

Poses are longer and changing

#### Friday–Leo Lances Memorial Sketch

10am–3:30pm Monitor: Christy Gallagher

The model presents one pose for the entire session.

The first Friday of each month is usually clothed.

### Open Print Studio pg 13

#### Tuesday

1pm–5pm Monitor: Michael Zack

### Jewelry Studio pg 15

#### Friday

10am–7pm January 19, February 9, March 9 & April 13

Monitor: Margaret Brady

### Ceramic Open Studio pg 16

#### Monday

9:30am–12:30pm Monitor: Clare Lewis

7pm–10pm Monitor: Wendy Hower

#### Wednesday

1pm - 4pm Monitor: Lori Ann Dunn

7pm - 10pm Monitor: Mary Ellen Pastore

#### Thursday

1p–4pm Monitor: Keiko Ashida

#### Friday

1pm - 4pm Monitor: Clare Lewis

#### Saturday

1pm–4pm Monitor: Keiko Ashida

